

The Churches of



the Middle Ages

























# The Churches of the Middle Ages

being select specimens of **C**arlin and  
**M**iddle **P**ointed structures with a  
few of the purest **L**ate **P**ointed  
examples

by Henry Bosman and J S Crowther Arc<sup>s</sup>

Shan I munte me forth the mynstere to knowen  
And awaited it anon wonderly well ybild  
With arches on everich half and bellyche qcoroen  
With crochetes on corneres with knottes of gold  
Wyde windows ywrought qaritten full thikke  
Shypen with shapen sheldes lheren aboute  
With merkes of merchauntes ymedeled betwene  
**Diers Glowman's crede**

Vol 11







## Churches of the Middle Ages.

### List and Description of the Plates.

#### Volume III.

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- ii. Ground Plan.
- iii. West Elevation.
- iv. Perspective View from the South West.—(Erroneously marked 6 on the Plate.)
- v. East Elevation.
- vi. South Elevation.
- vii. Interior Perspective View, looking West.
- viii. }  
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- x. Transverse Section through Transepts, looking East.
- xii. Elevations of Bellry Window, and West Window of Nave, with Sections of the Mouldings, and Details, enlarged.
- xiii. Elevations of North and South Clerestory Windows, with Sections of the Mouldings, and Details, enlarged.—(Erroneously marked 28 on the Plate.)
- xiv. Plan of Base of Spire, and Section of Parapet and Cornice of Tower.
- xv. Elevations of Lower, Middle, and Upper Lucarnes, and Finial of Spire, with Mouldings and Details enlarged.
- xvi. Elevation of one Bay of Chancel on South Side.—(Erroneously marked 17 on the Plate.)
- xvii. Elevation of great South Window of South Transept, with a portion of the Tracery enlarged; Sections of the Jamb and Arch Mouldings, and other Details.
- xviii. Elevations of Priest's Doorway, and Doorway to Sacristy; with Sections of the Jamb and Arch Mouldings, and other Details, enlarged.
- xix. Elevations (Front and Side) of Lower Canopies on Chancel Buttresses; Plan of Niche, and Sections of the Mouldings enlarged.
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- xxi. Elevations of Pinnacle at East End of Chancel, and of Upper Canopies to Chancel Buttresses; with Plan, and Sections of the Mouldings.
- xxii. Elevation of East Window of Chancel.
- xxiii. Sections of Mouldings and other Details, enlarged, of East and Side Windows of Chancel; Sections of Copings of Nave and Chancel Gables.
- xxiv. Elevations of Pinnacle and Canopy to Buttresses at the North East and North West Angles of Sacristy, and Plan of same.
- xxv. Selection of Nine Paterae in Chancel Cornice, and Section of Mouldings.
- xxvi. Elevation of Pinnacle at foot of East Gable of Nave, with Plan of same. Elevation of one of Canopies to Buttresses of Ditto.
- xxvii. Selection of Four of the Figures at springing of Canopies of Chancel Buttresses.
- xxviii. Selection of Twelve Heads, forming Terminations of Head Moulds, to different Windows in the Church.
- xxix. Elevations of Windows between Transepts and Chancel, and of East Windows of North Transept, with Sections of the Mouldings, and Details, enlarged.
- xxx. Elevation of North Doorway, with Sections of Jamb and Arch Mouldings, enlarged. Plan of Nave Piers; Sections of Capitals and Bases to Piers of Nave, Chancel, Transept, and Tower Arches; and Section of Nave Arch Mouldings.
- xxxi. Plan and Elevation of South Porch.
- xxxii. Section through Porch, and Elevation of Inner South Doorway; with Sections of Jamb and Arch Mouldings, Capitals, and Bases, Gable Coping, and other Details, enlarged.
- xxxiii. Elevation of Sedilia in Chancel.
- xxxiv. Sections of Sedilia, with Jamb and Arch Mouldings, and other Details, enlarged.
- xxxv. Plan and Elevation of Piscina in Chancel, with Sections of Jamb and Arch Mouldings, enlarged.
- xxxvi. Plan and Elevation of Easter Sepulchre, on North Side of Chancel, with Details enlarged.
- xxxvii. Plan and Elevation of Monument on North Side of Chancel; and Plan and Elevation of Sedilia in South Transept, with Mouldings and Details enlarged.
- xxxviii. Sections of different Mouldings in the Church (full size.)



## II.—*S. Peter's, Thetford, Lincolnshire.*

Numbers of  
the Plans.

- i. Perspective View from the South West.
- ii. Ground Plan.
- iii. West Elevation.
- iv. South Elevation.
- v. Longitudinal Section, looking North.
- vi. Elevations of Bellry Windows, and Lower Lucarnes on North, East, and West sides of Spire, with Sections of Jamb and Arch Mouldings, Capitals, and Bases, &c., enlarged.
- vii. Elevations of Lower Lucarnes on South side of Spire, and of Middle (two varieties) and Upper Lucarnes, with Mouldings and Details, enlarged; and Details of Cornice at Base of Spire.
- viii. Elevations (external and internal) of South and North Doorways of Nave, with Jamb and Arch Mouldings, Capitals, and Bases, &c., enlarged.
- ix. Sections (full size) of Capitals to Nave Piers, and Plan of Pier.
- x. Elevations of Windows of North Aisle, and Window at East end of South Aisle, with Sections of Mouldings enlarged.
- xi. Twelve Varieties of Traceried Bench Ends.

## III.—*S. Andrew's, Helpringham, Lincolnshire.*

- i. Elevation of West Doorway, with Sections of Jamb and Arch Mouldings, Capitals, and Bases, and Base Mouldings to West front.
- ii. Elevation of North Doorway of Nave, with full sized Sections of Jamb and Arch Mouldings.

## IV.—*S. John's, Wappingbury, Warwickshire.*

- i. East and South Elevations of Chancel.
- ii. Elevations of Eastern Triplet, Lancet Windows on South side of Chancel, and Priest's Doorway (external and internal); Plan and Elevation of Piscina in Chancel, with Details enlarged.

## V.—*S. Peter's, Clappole, Lincolnshire.*

- i. Plan and Elevation of Sedilia in Chancel.
- ii. Section of Sedilia, with Details enlarged. Plan, Elevation, Section, and Details of Locker on North side of Chancel.

## VI.—*S. Mary's, Frampton, Lincolnshire.*

- i. Ground Plan.
- ii. Perspective View from the South West.
- iii. West Elevation.
- iv. South Elevation.
- v. Elevations of Lower and Middle Lucarnes of Spire, with Sections of Mouldings, and Details, enlarged.
- vi. Elevation of Doorway to Sacristy, with Jamb and Arch Mouldings, and Details, enlarged. Plan and Elevation of Western Sedile, (the only one remaining,) with Sections of Jamb and Arch Mouldings, Capitals, and Bases, and other Details, enlarged.
- vii. Interior Elevation of Priest's Doorway. Elevation of Western Lucarne, and West Doorway, with Mouldings and Details, enlarged.

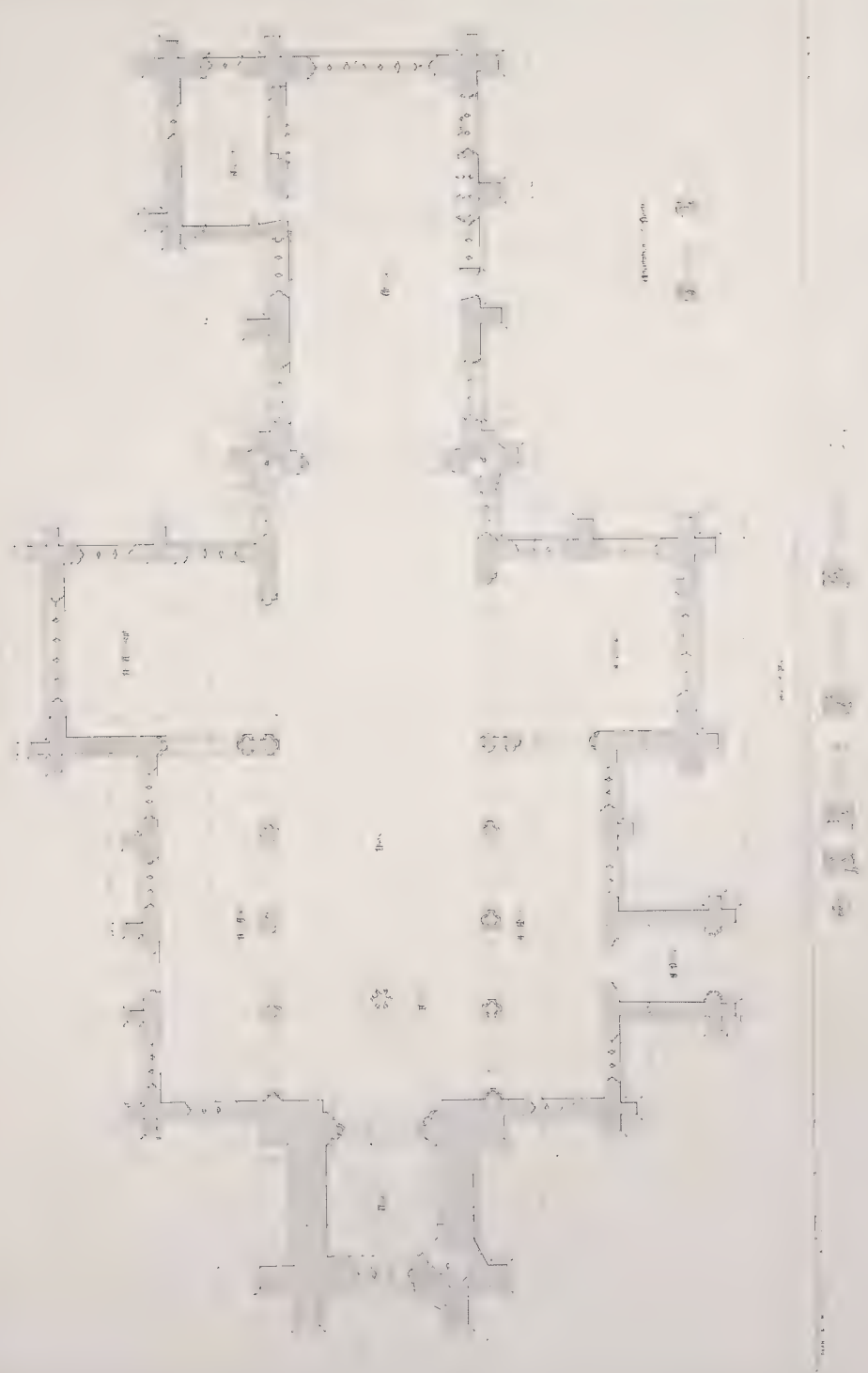


















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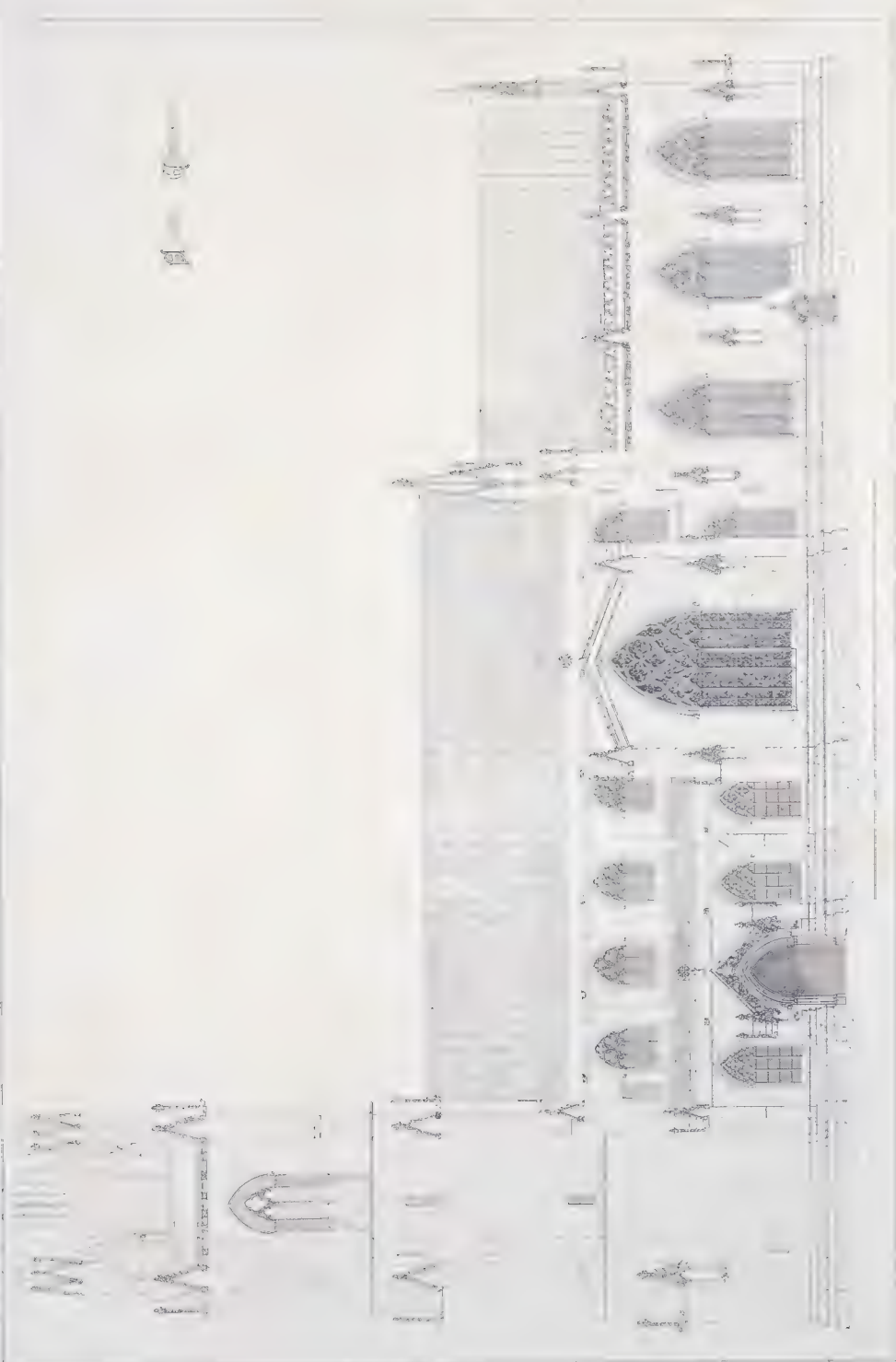












View of the Church, 1841







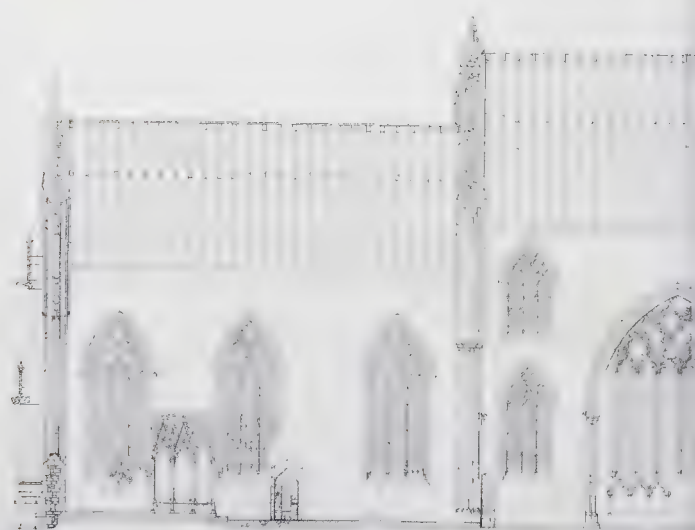
Interior Arch. looking West







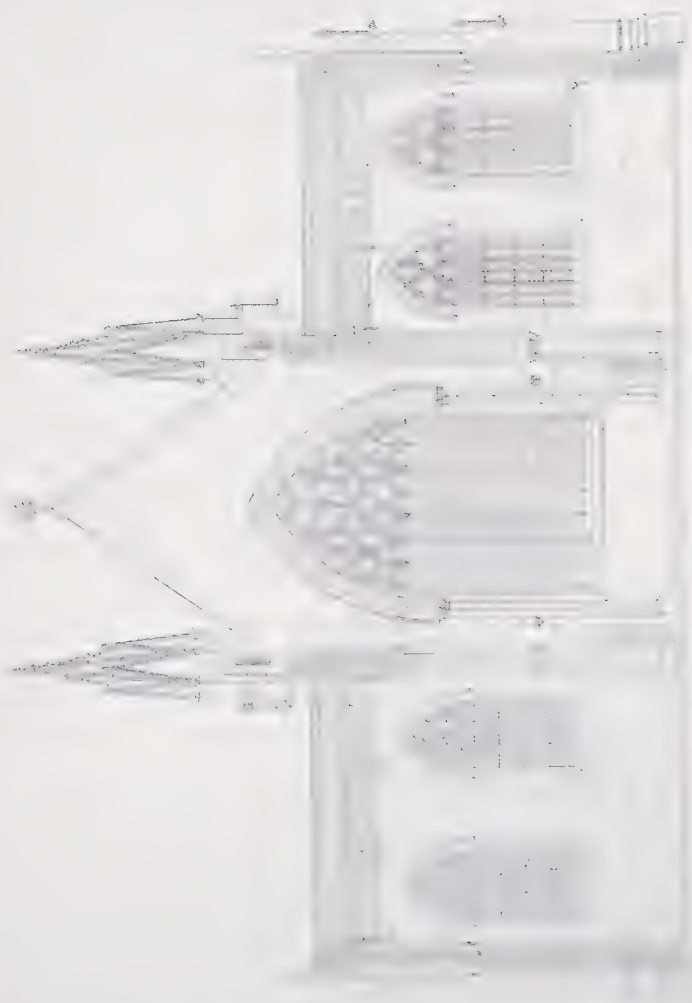












Architectural drawing of a building facade, possibly a church or cathedral, featuring a large central dome and two prominent spires. The drawing is oriented vertically on the page.





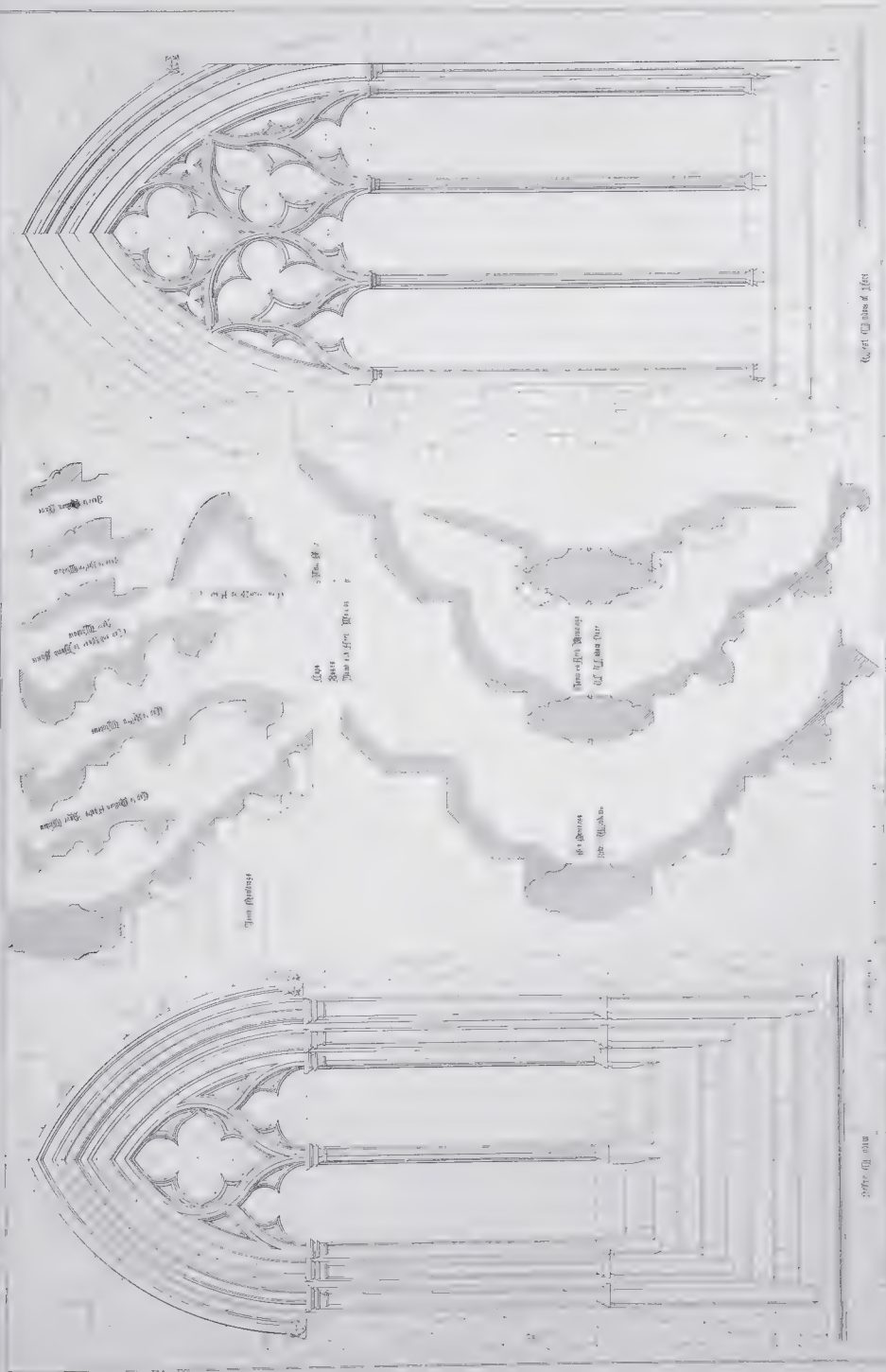
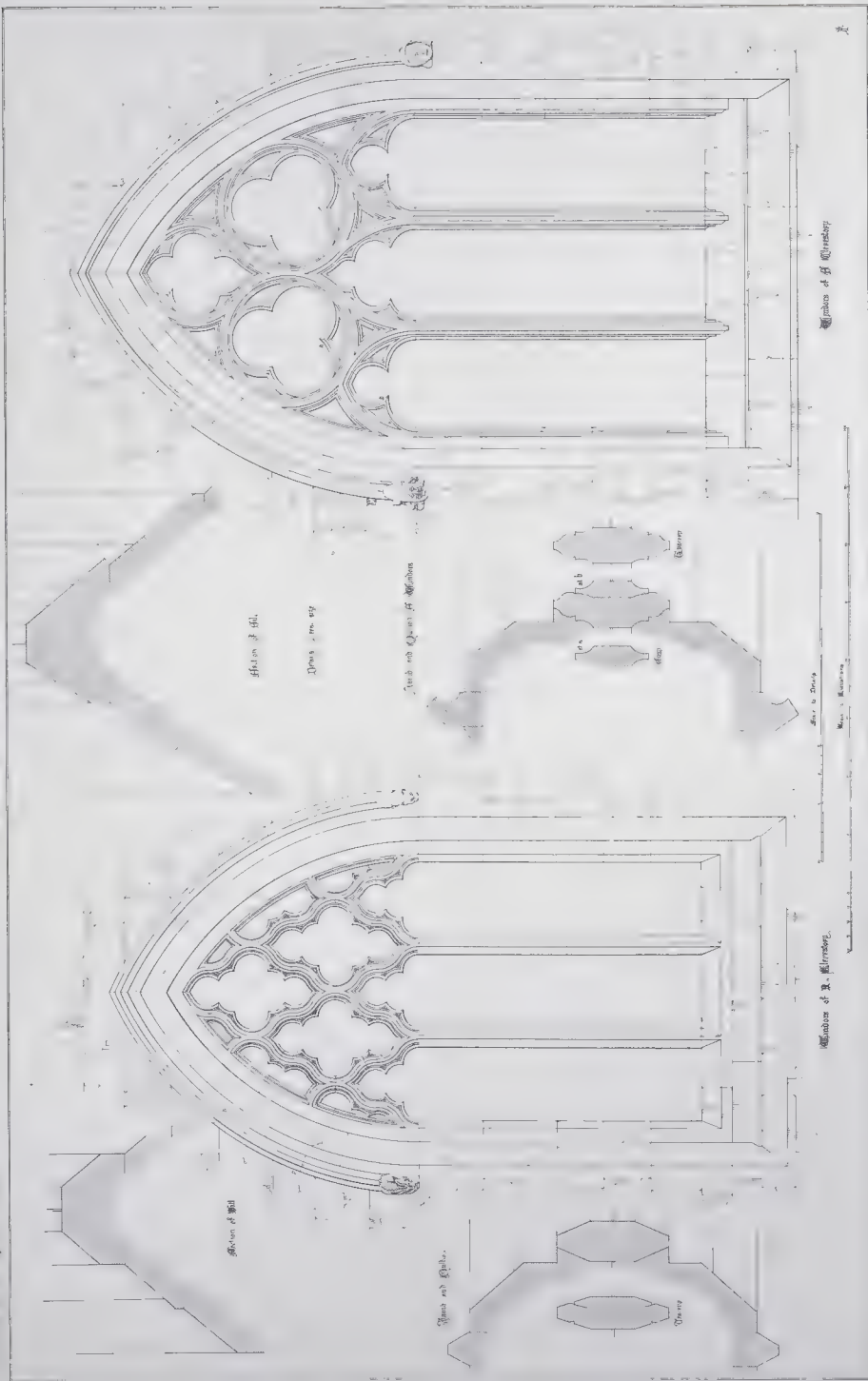


Fig. 1. Plan of the church.

Fig. 2. Elevation of the church.

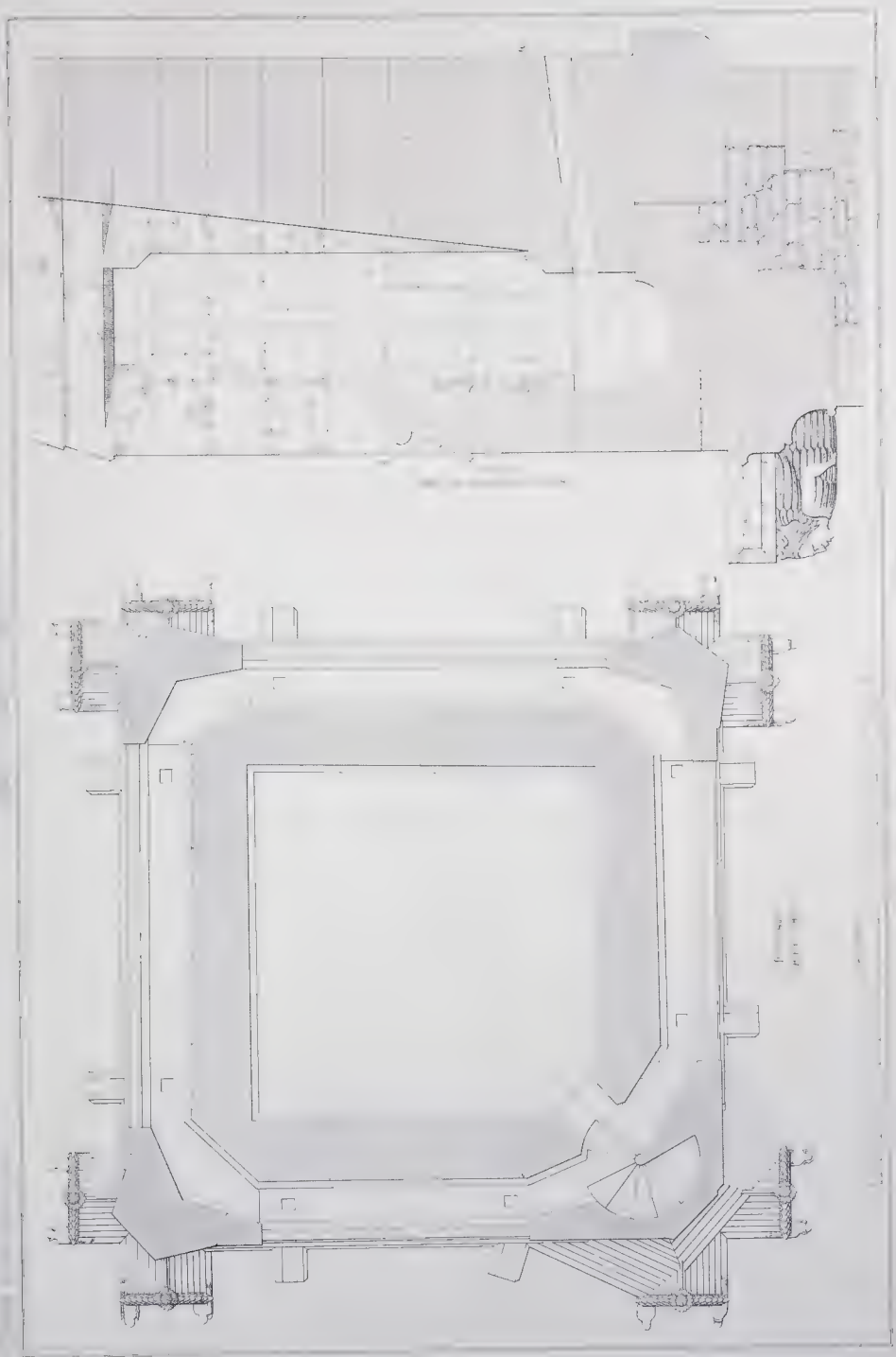




THESE DRAWINGS WERE PREPARED BY J. H. STODOLSKY

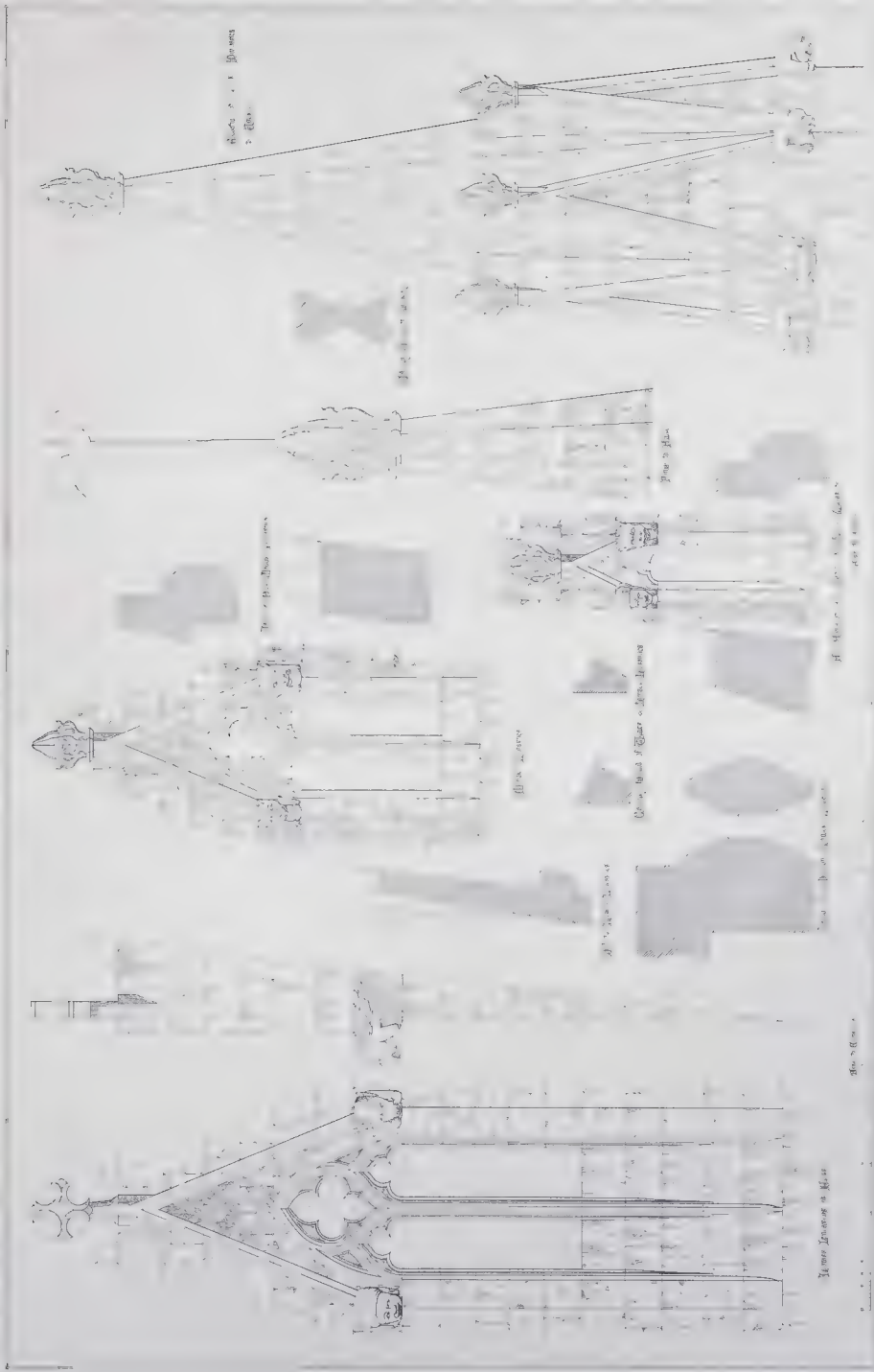




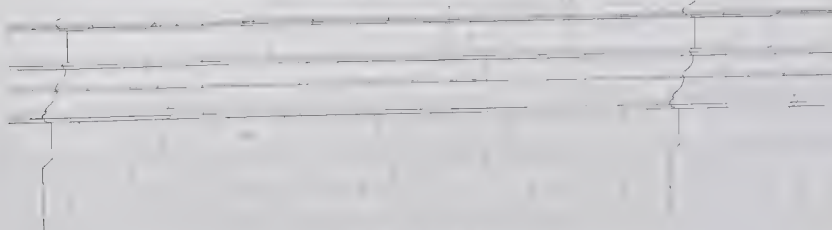
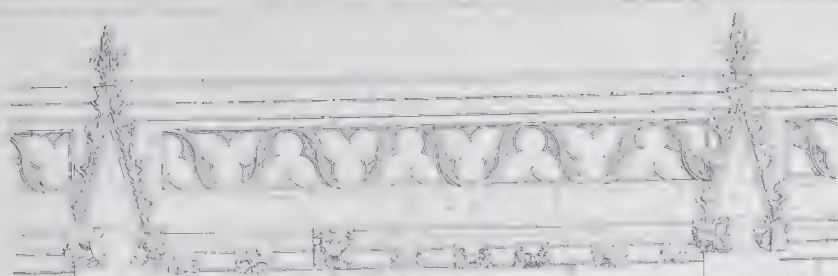












Wm. A. Church & Co.  
 Boston, U.S.A.





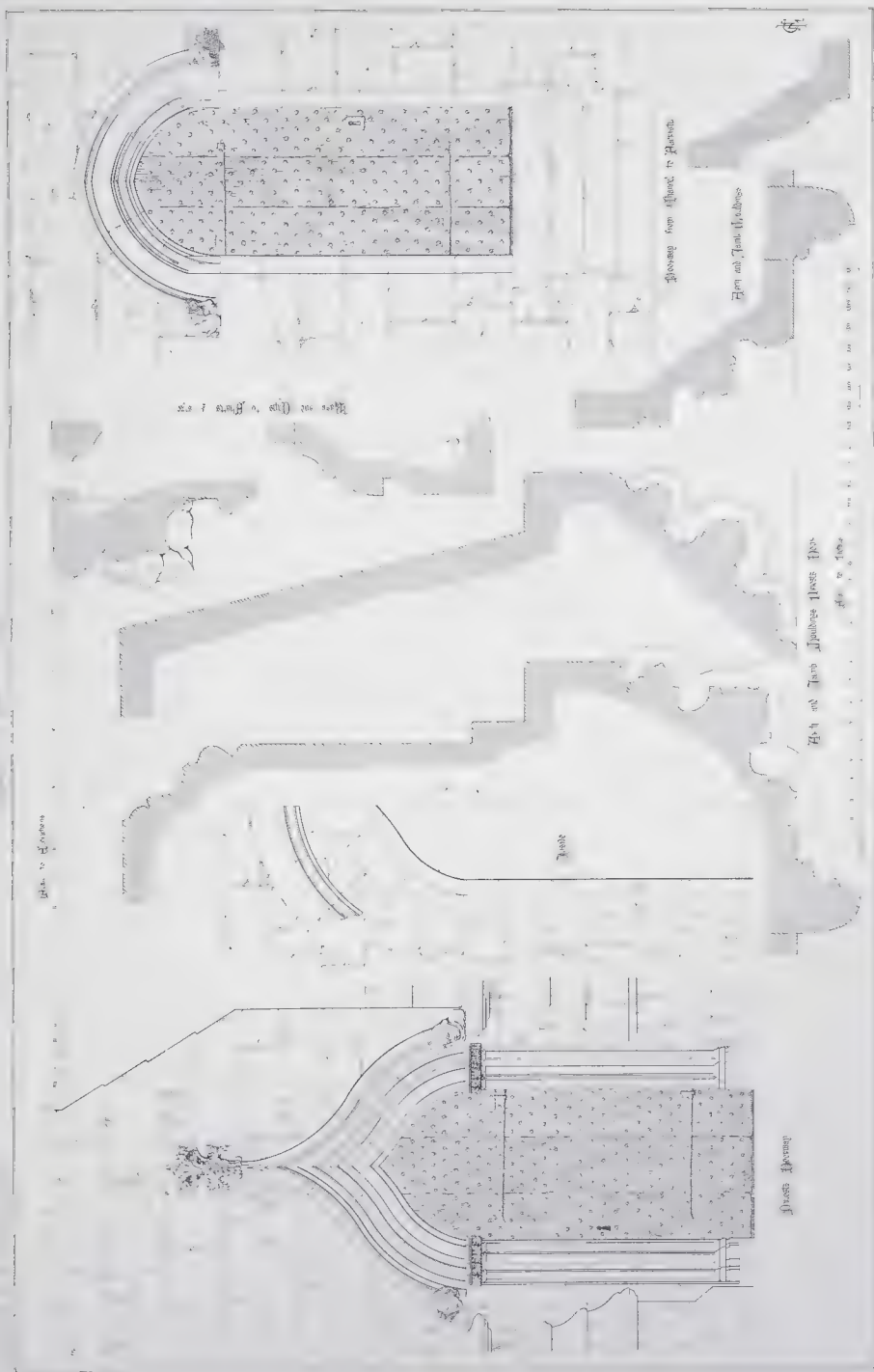
Fig. 1. Fig. 2. Fig. 3. Fig. 4. Fig. 5. Fig. 6. Fig. 7. Fig. 8. Fig. 9. Fig. 10. Fig. 11. Fig. 12. Fig. 13. Fig. 14. Fig. 15. Fig. 16. Fig. 17. Fig. 18. Fig. 19. Fig. 20. Fig. 21. Fig. 22. Fig. 23. Fig. 24. Fig. 25. Fig. 26. Fig. 27. Fig. 28. Fig. 29. Fig. 30. Fig. 31. Fig. 32. Fig. 33. Fig. 34. Fig. 35. Fig. 36. Fig. 37. Fig. 38. Fig. 39. Fig. 40. Fig. 41. Fig. 42. Fig. 43. Fig. 44. Fig. 45. Fig. 46. Fig. 47. Fig. 48. Fig. 49. Fig. 50. Fig. 51. Fig. 52. Fig. 53. Fig. 54. Fig. 55. Fig. 56. Fig. 57. Fig. 58. Fig. 59. Fig. 60. Fig. 61. Fig. 62. Fig. 63. Fig. 64. Fig. 65. Fig. 66. Fig. 67. Fig. 68. Fig. 69. Fig. 70. Fig. 71. Fig. 72. Fig. 73. Fig. 74. Fig. 75. Fig. 76. Fig. 77. Fig. 78. Fig. 79. Fig. 80. Fig. 81. Fig. 82. Fig. 83. Fig. 84. Fig. 85. Fig. 86. Fig. 87. Fig. 88. Fig. 89. Fig. 90. Fig. 91. Fig. 92. Fig. 93. Fig. 94. Fig. 95. Fig. 96. Fig. 97. Fig. 98. Fig. 99. Fig. 100.



Fig. 1. Fig. 2. Fig. 3. Fig. 4. Fig. 5. Fig. 6. Fig. 7. Fig. 8. Fig. 9. Fig. 10. Fig. 11. Fig. 12. Fig. 13. Fig. 14. Fig. 15. Fig. 16. Fig. 17. Fig. 18. Fig. 19. Fig. 20. Fig. 21. Fig. 22. Fig. 23. Fig. 24. Fig. 25. Fig. 26. Fig. 27. Fig. 28. Fig. 29. Fig. 30. Fig. 31. Fig. 32. Fig. 33. Fig. 34. Fig. 35. Fig. 36. Fig. 37. Fig. 38. Fig. 39. Fig. 40. Fig. 41. Fig. 42. Fig. 43. Fig. 44. Fig. 45. Fig. 46. Fig. 47. Fig. 48. Fig. 49. Fig. 50. Fig. 51. Fig. 52. Fig. 53. Fig. 54. Fig. 55. Fig. 56. Fig. 57. Fig. 58. Fig. 59. Fig. 60. Fig. 61. Fig. 62. Fig. 63. Fig. 64. Fig. 65. Fig. 66. Fig. 67. Fig. 68. Fig. 69. Fig. 70. Fig. 71. Fig. 72. Fig. 73. Fig. 74. Fig. 75. Fig. 76. Fig. 77. Fig. 78. Fig. 79. Fig. 80. Fig. 81. Fig. 82. Fig. 83. Fig. 84. Fig. 85. Fig. 86. Fig. 87. Fig. 88. Fig. 89. Fig. 90. Fig. 91. Fig. 92. Fig. 93. Fig. 94. Fig. 95. Fig. 96. Fig. 97. Fig. 98. Fig. 99. Fig. 100.







Showing from Altar to Entrance

East and West Windows

East and West Windows

West Window





Fig. 1. Column of the Temple of the Sun.

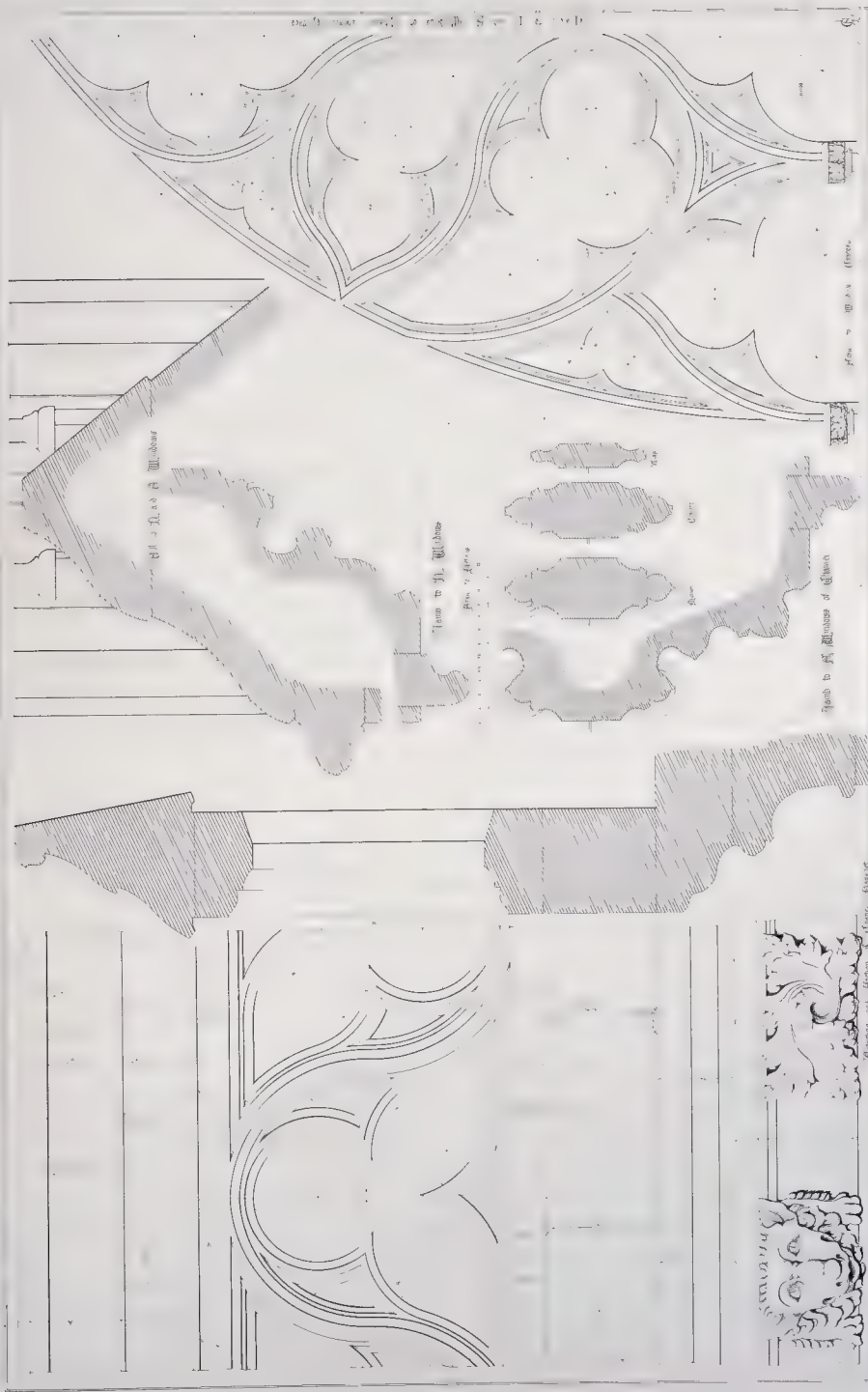


Fig. 2. The Temple of the Sun, showing the interior of the Temple.

Fig. 3. The Temple of the Sun, showing the exterior of the Temple.





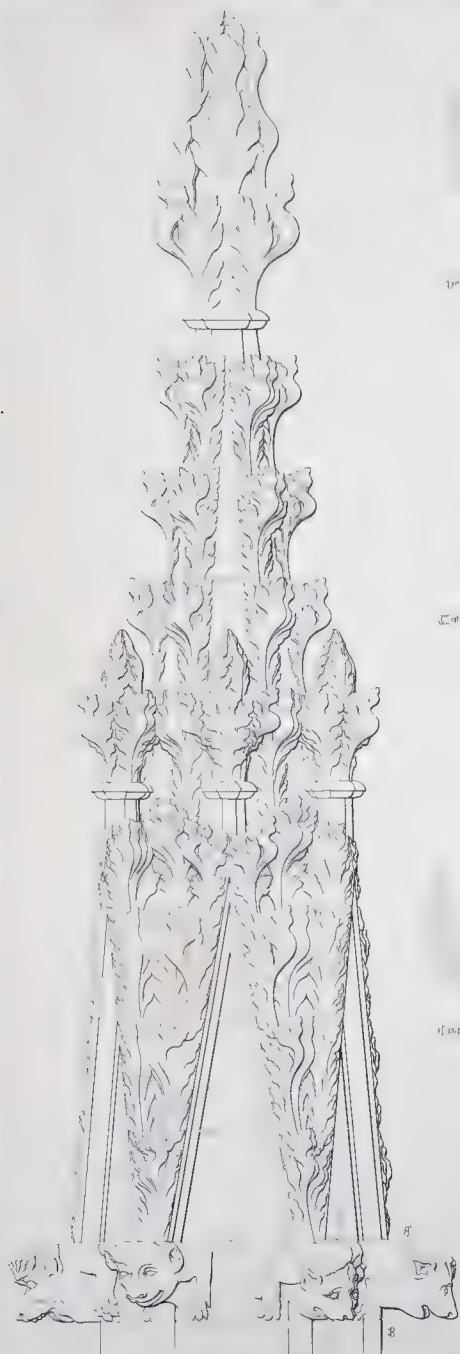


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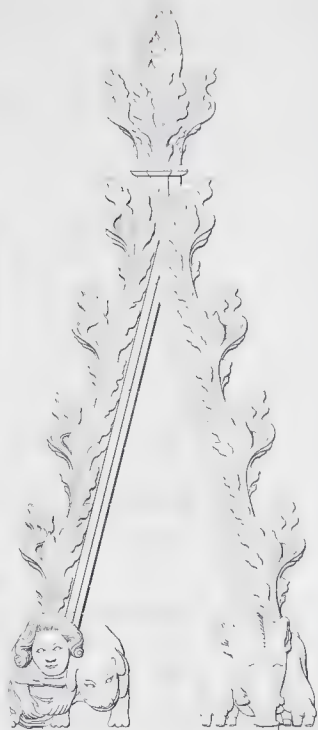
Monument of Pharaoh Sesostris III at Thebes

View to East and West

Monument of Amenhotep III

View to East and West

Monument of Amenhotep III



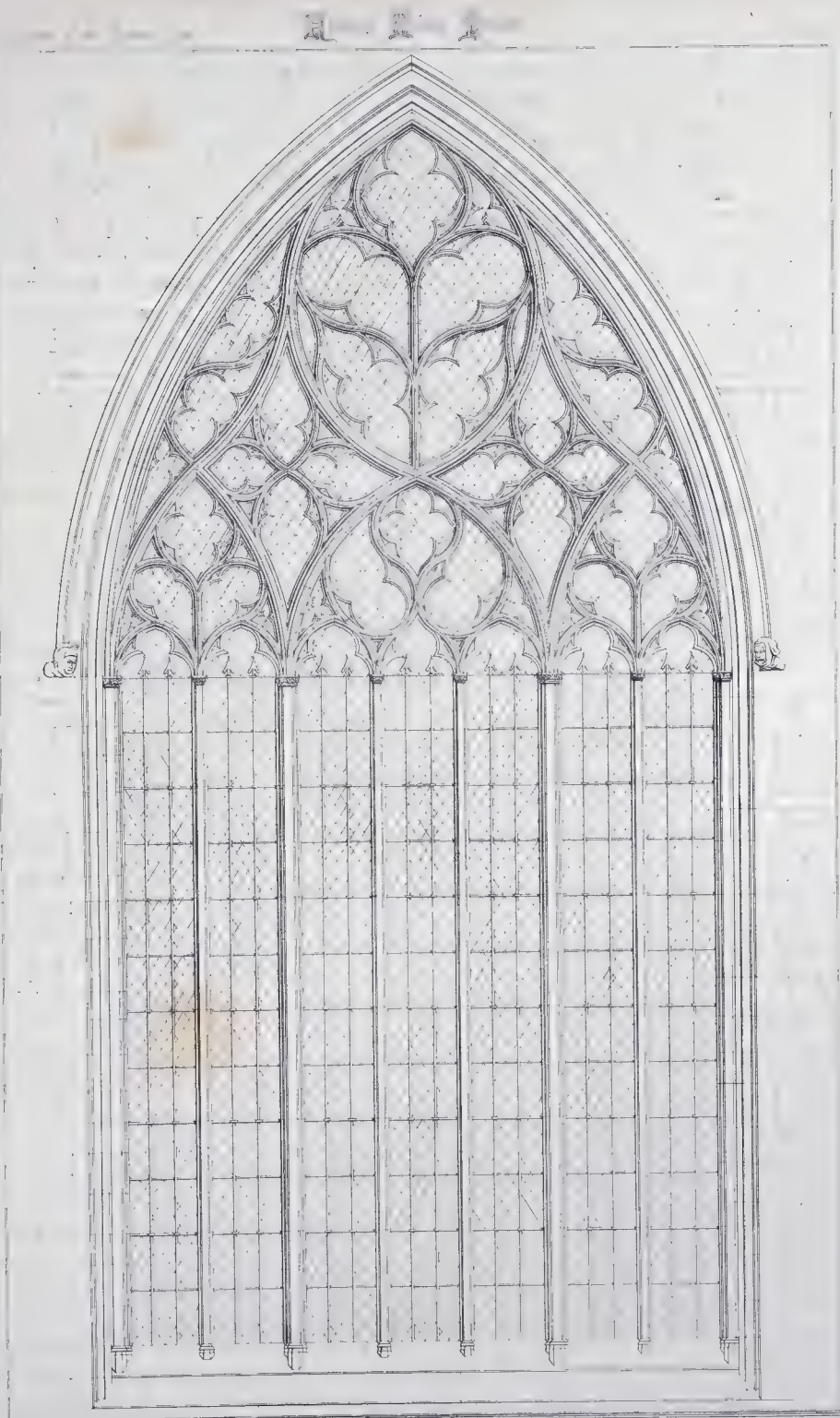
Monument of Amenhotep III

View to East and West

View to North and South







East Window

DESIGNED AND MEASURED BY H. B. SMITH

DRAWN BY J. C. L. SMITH

BY H. B. SMITH



Results of (Lateral)

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of strength

of angle of  
of strength

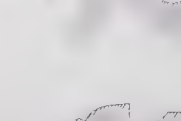
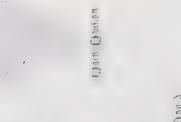
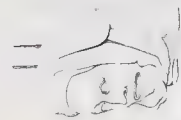
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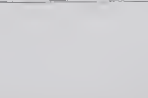
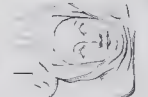
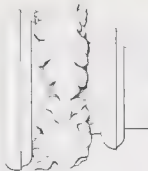


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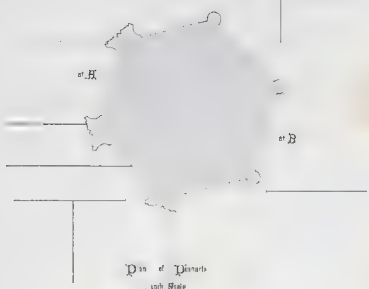
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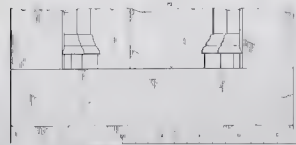




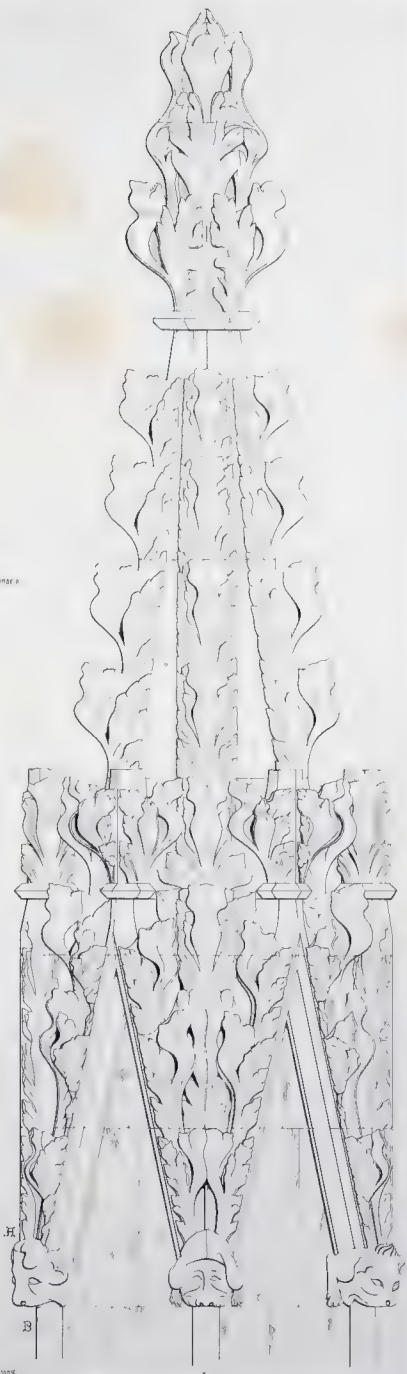
Plan of Church  
with Choir



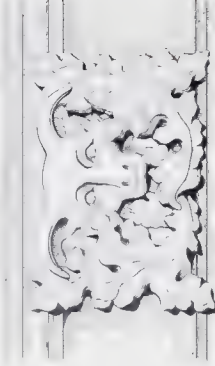
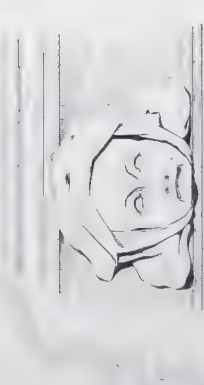
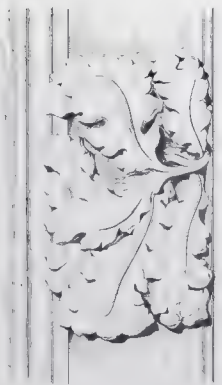
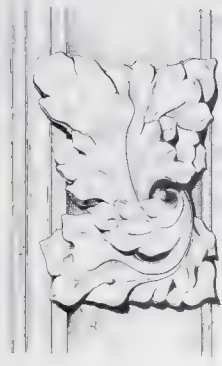
Elevation of Choir and Apse  
East end of Church.



Plan of Choir.







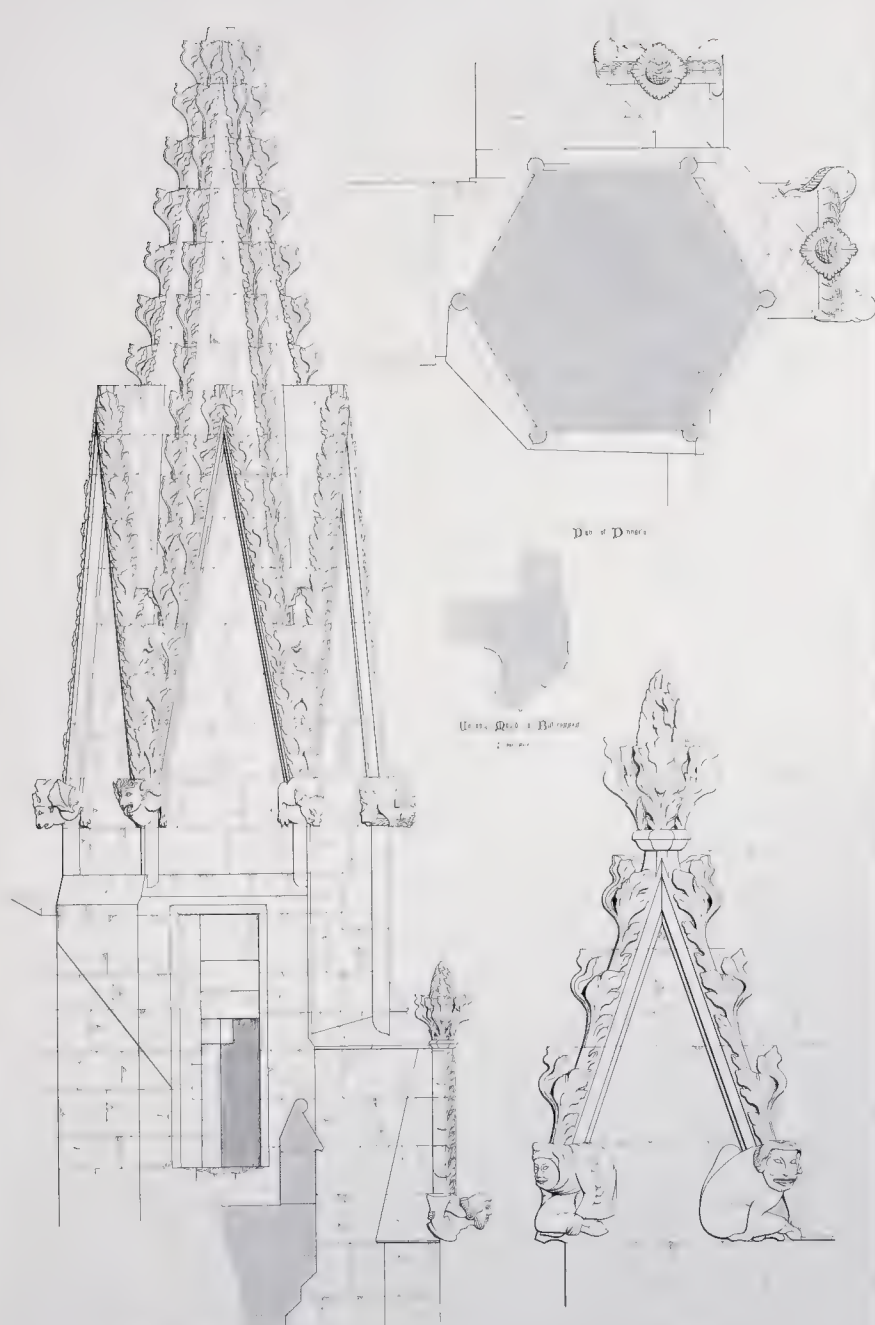
Notes from Chancel Clergy  
1 repl. 1858

Notes from Chancel Clergy  
1 repl. 1858

Notes from Chancel Clergy  
1 repl. 1858







Plan of Piers

Section of Choir & Apse

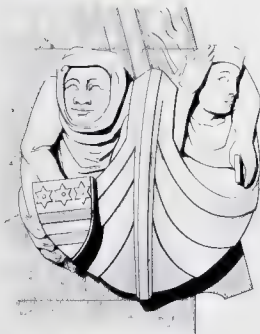
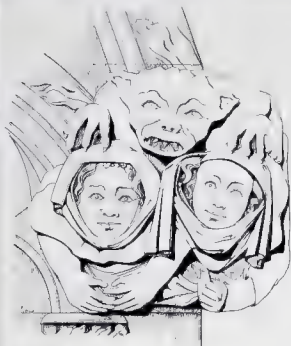
Detail of Tower to Nave

Detail of Choir & Apse

Section of Choir & Apse







IV.



Figures at spring of Canopus to Canopus Bethesda

I from lower Canopus

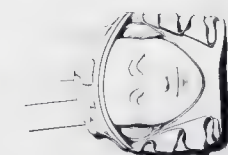
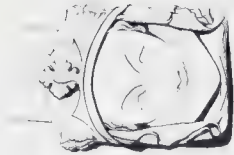
and 219

III to from upper Canopus



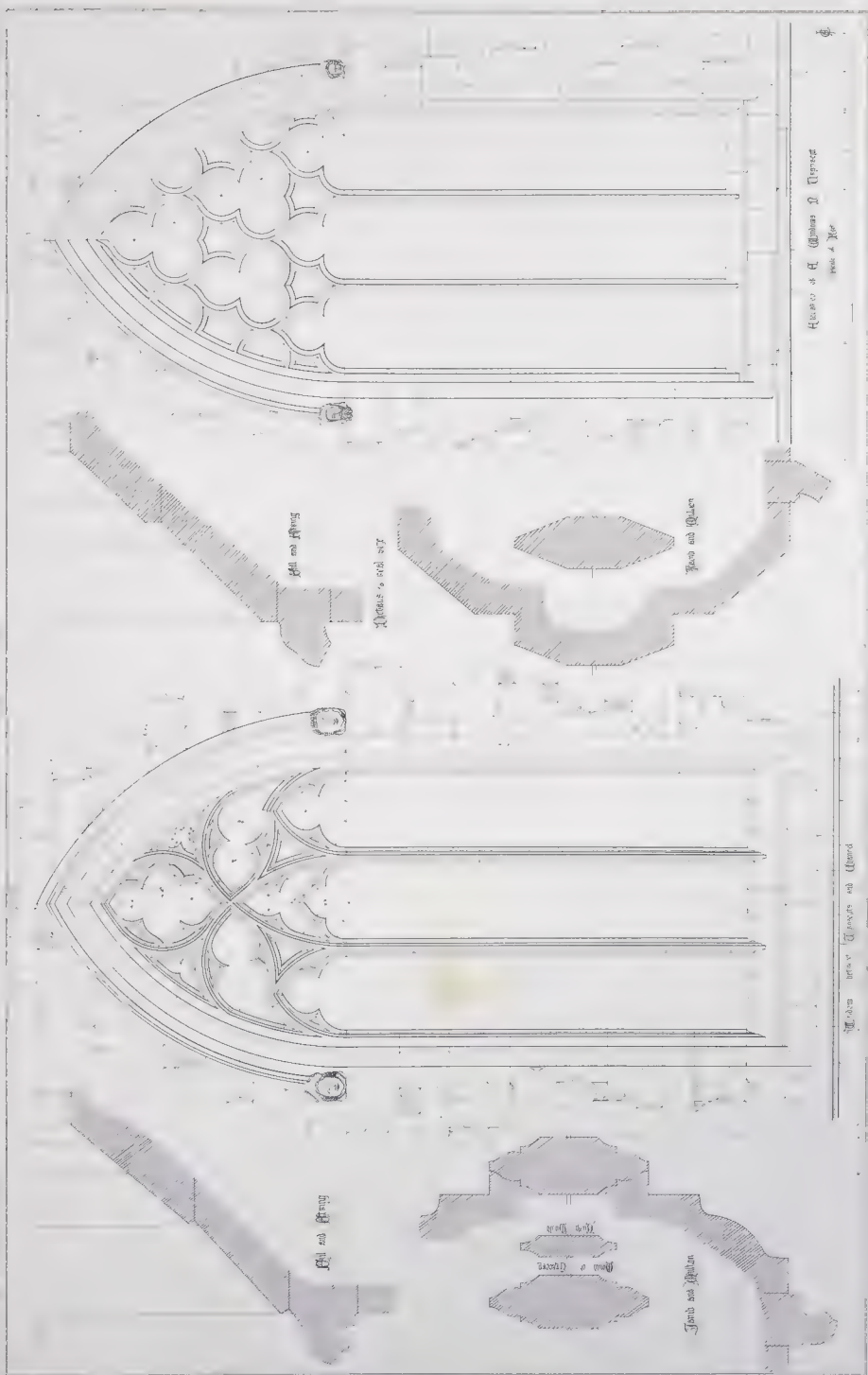






Figures of the female figures from different windows of the Church. figs 1-10





History of the Window of the Church

page 4

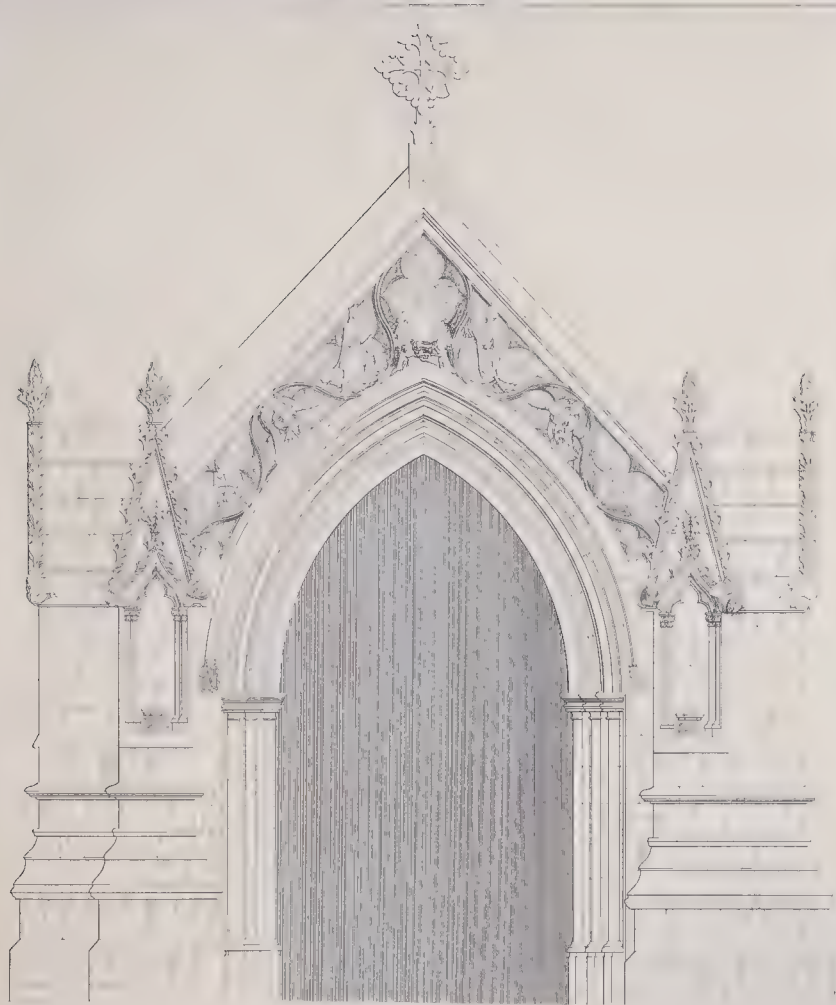
The Church of the Holy Trinity







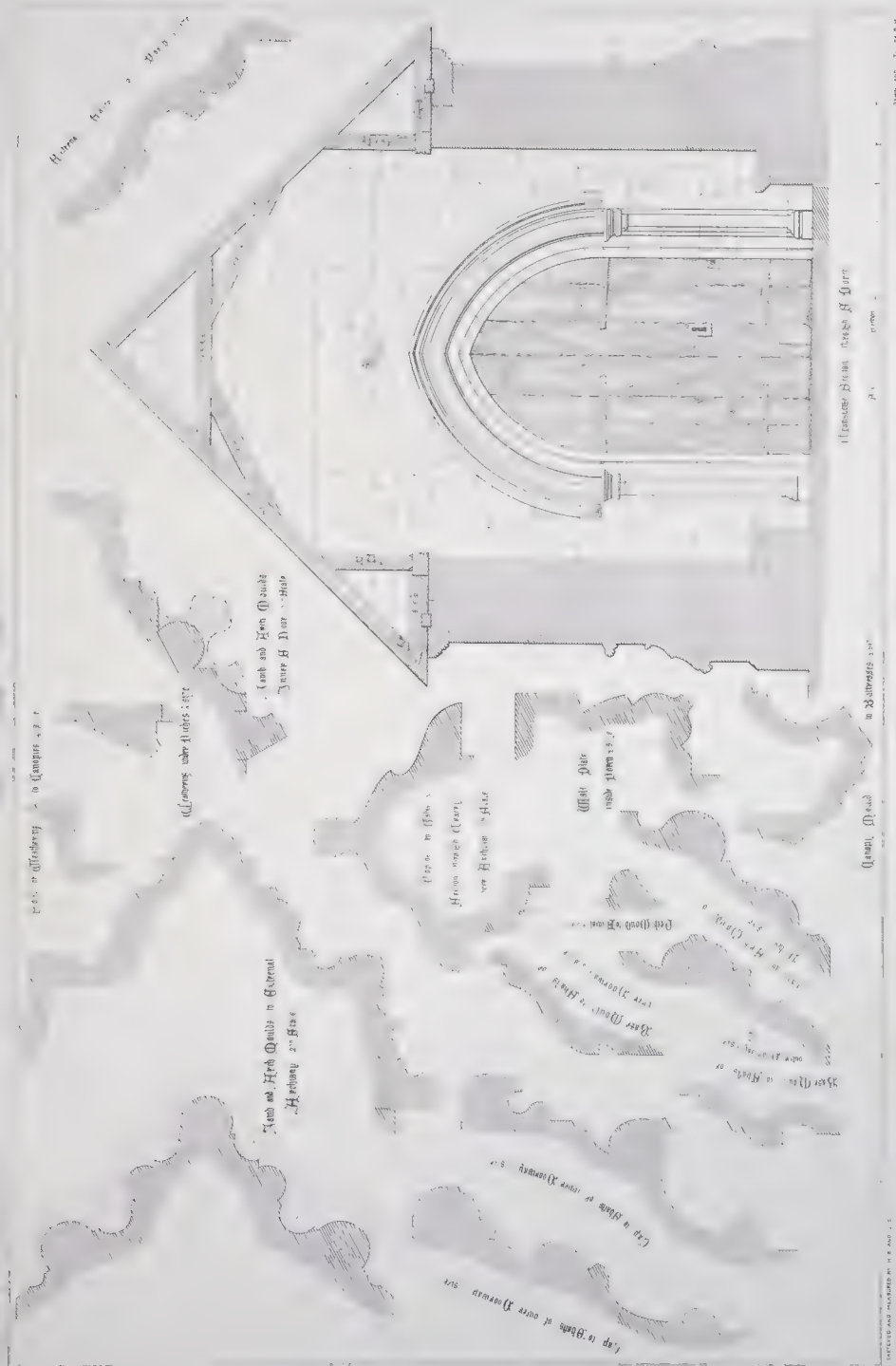




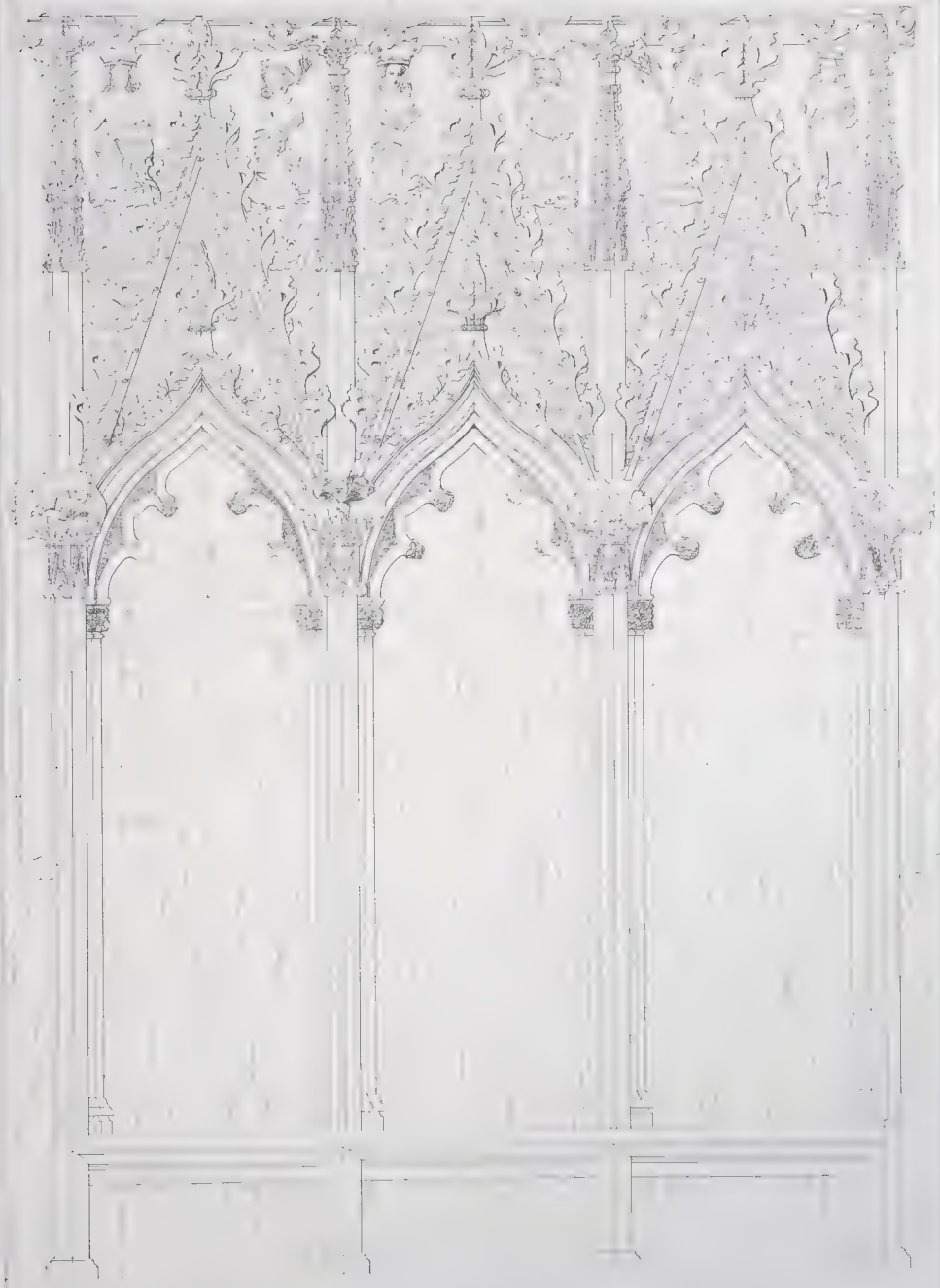
Architectural drawing of a doorway.











Elevation of Choir in Chancel.

+ 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





Fig. 1. (See page 10)

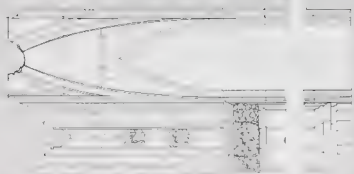


Fig. 2. (See page 10)



Fig. 3. (See page 10)

Fig. 4. (See page 10)

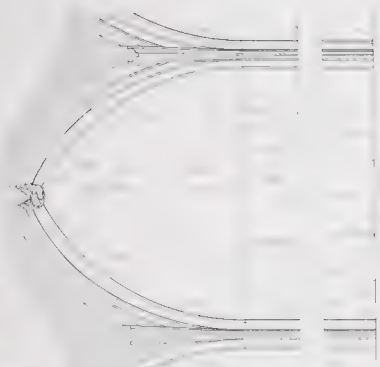


Fig. 5. (See page 10)

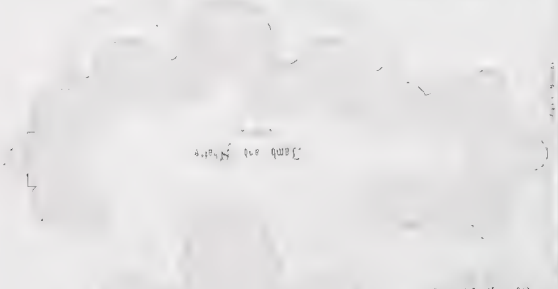


Fig. 6. (See page 10)

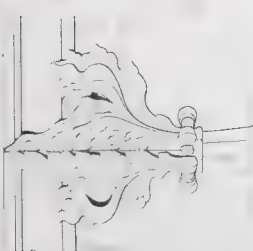
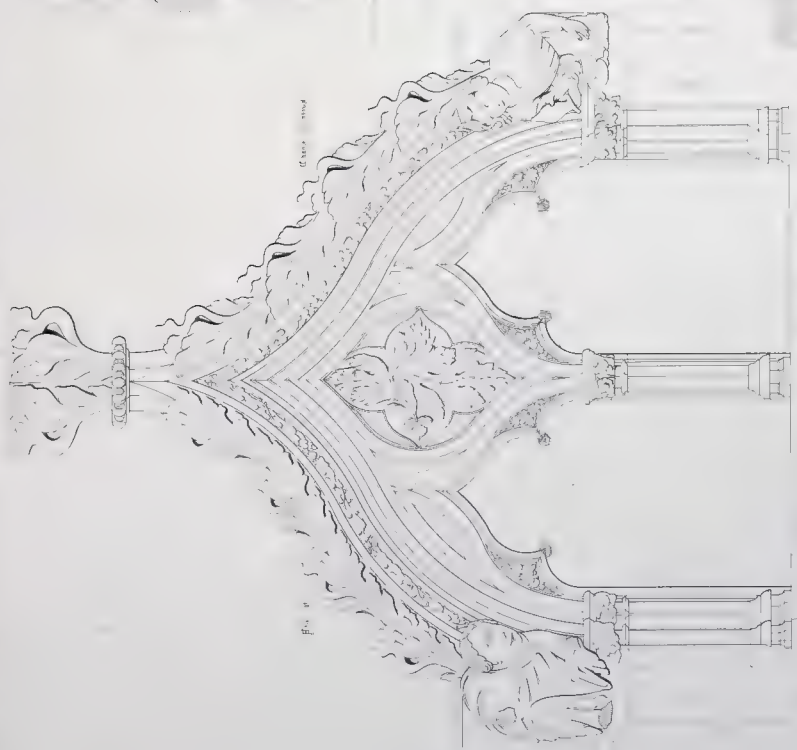


Fig. 7. (See page 10)



Fig. 8. (See page 10)





Elevation and Plan of Pier in Choir

Fig. 10.

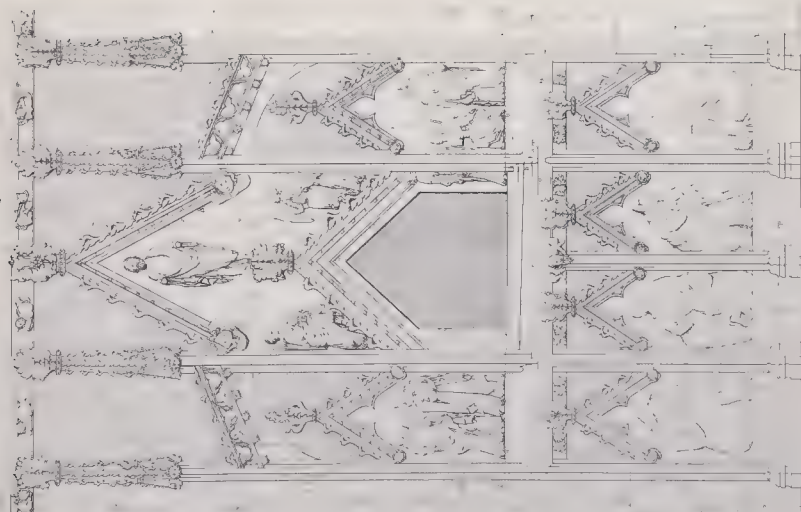
Choir

Triforium





Details of real size



Spallholz in R. size of Chion

Scale 1/20

Architectural details and sections

Group of Columns at B

Open Column at H



Group of Columns at H

Group of Columns at G

Group of Columns at D

Column at G

Base of Column Base of Column

Base of Column

Base of Column



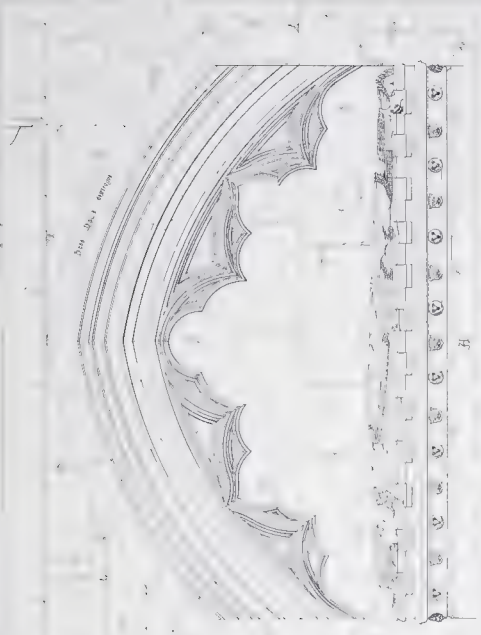


Figura 11. Vista di dentro



Figura 12. Vista di dentro

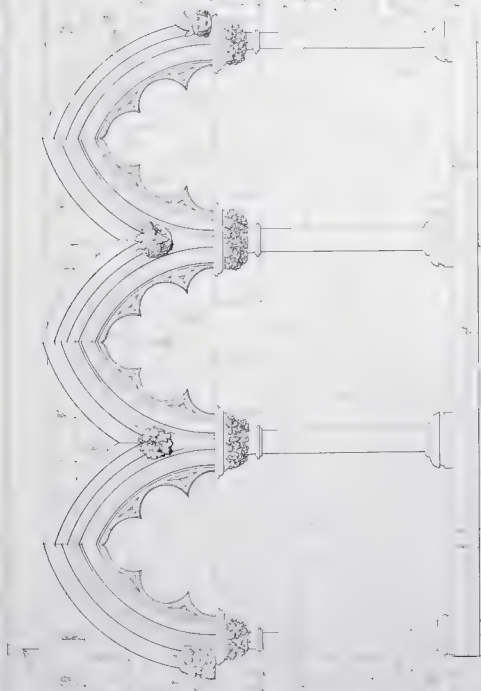


Figura 13. Vista di dentro

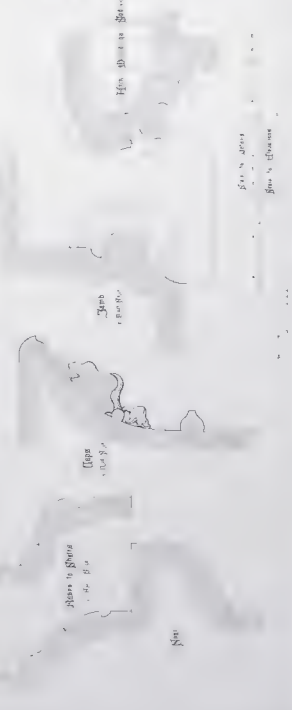


Figura 14. Vista di dentro















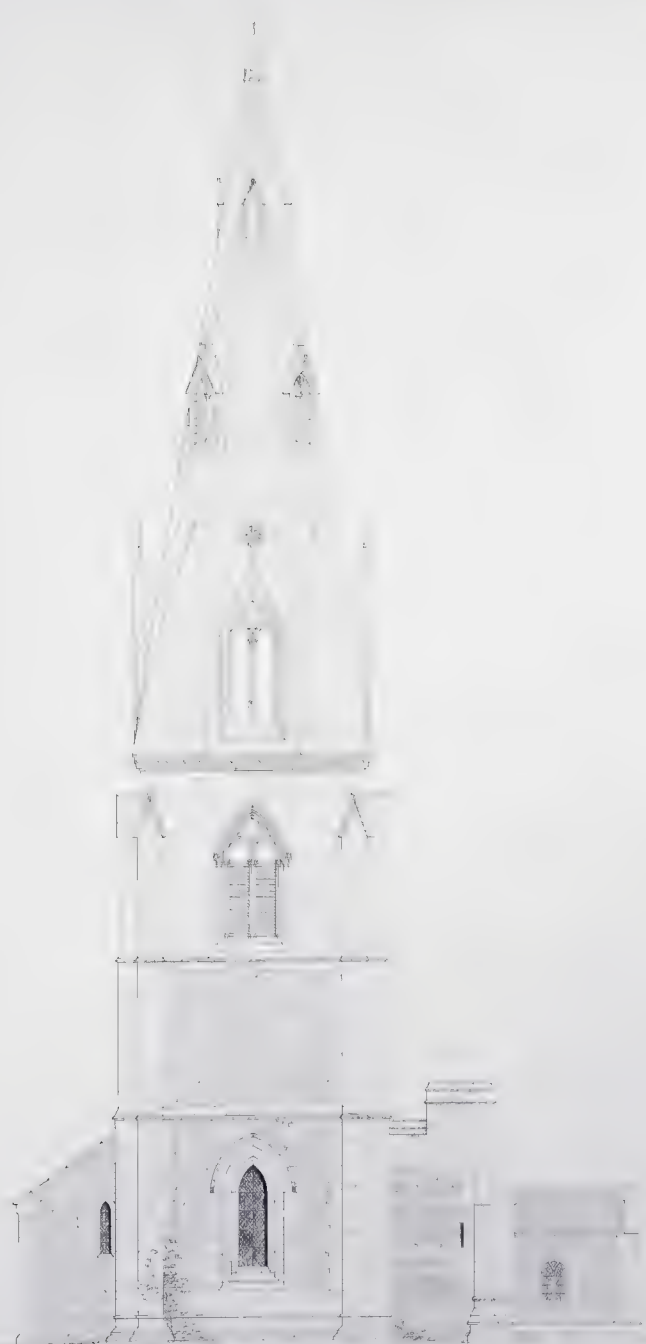


0. 100. 10. 10. 10.

0. 100. 10. 10. 10.

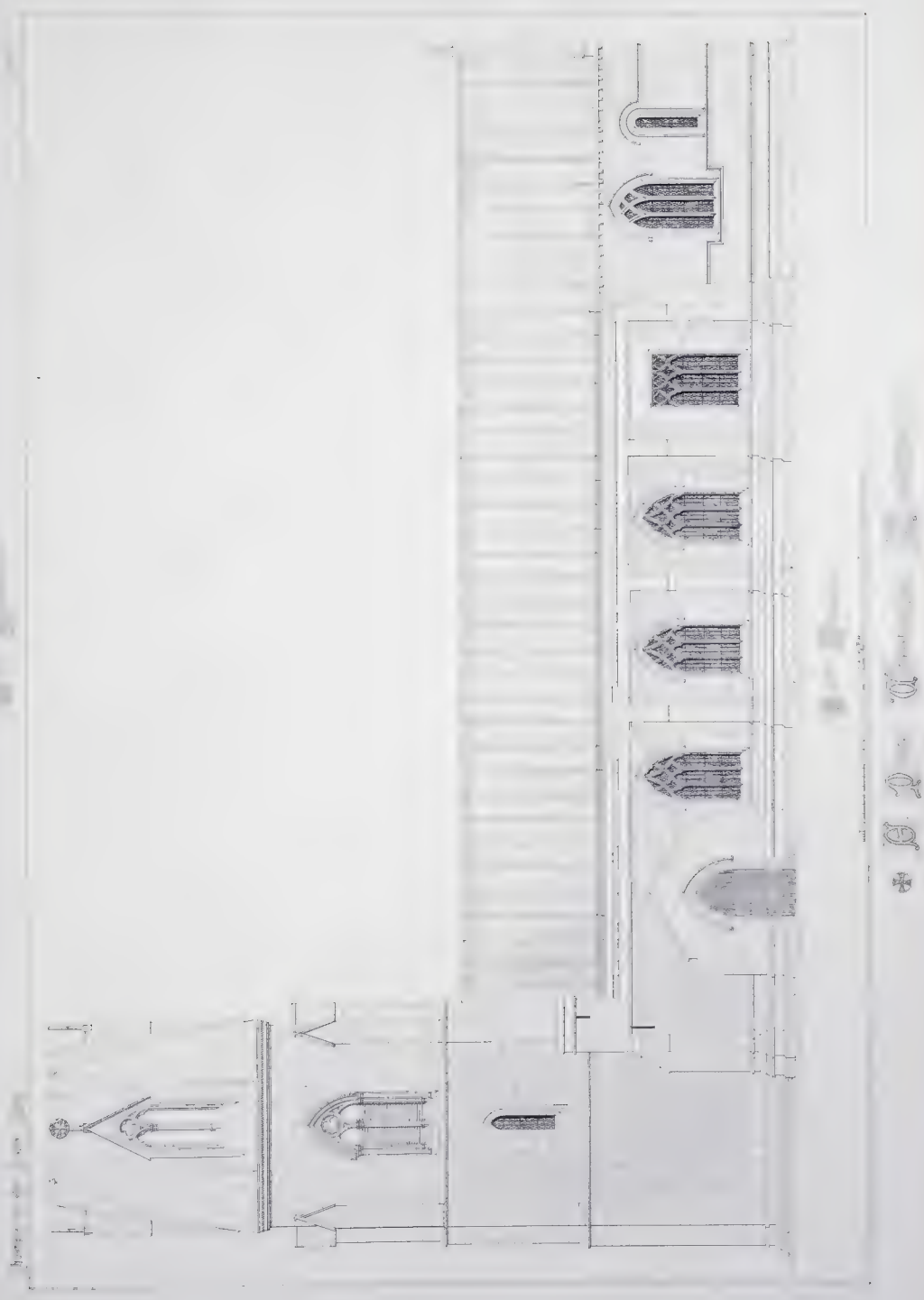




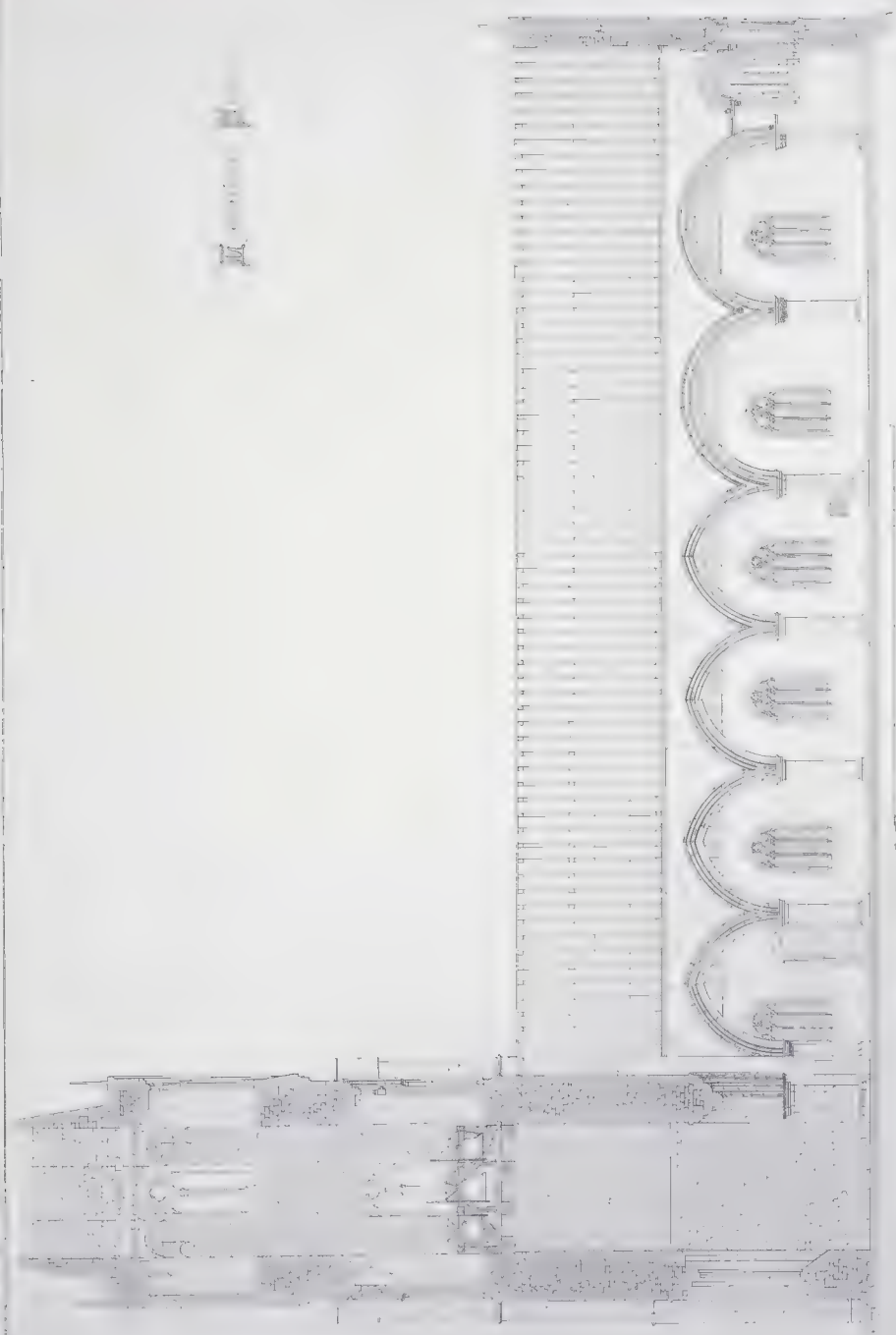








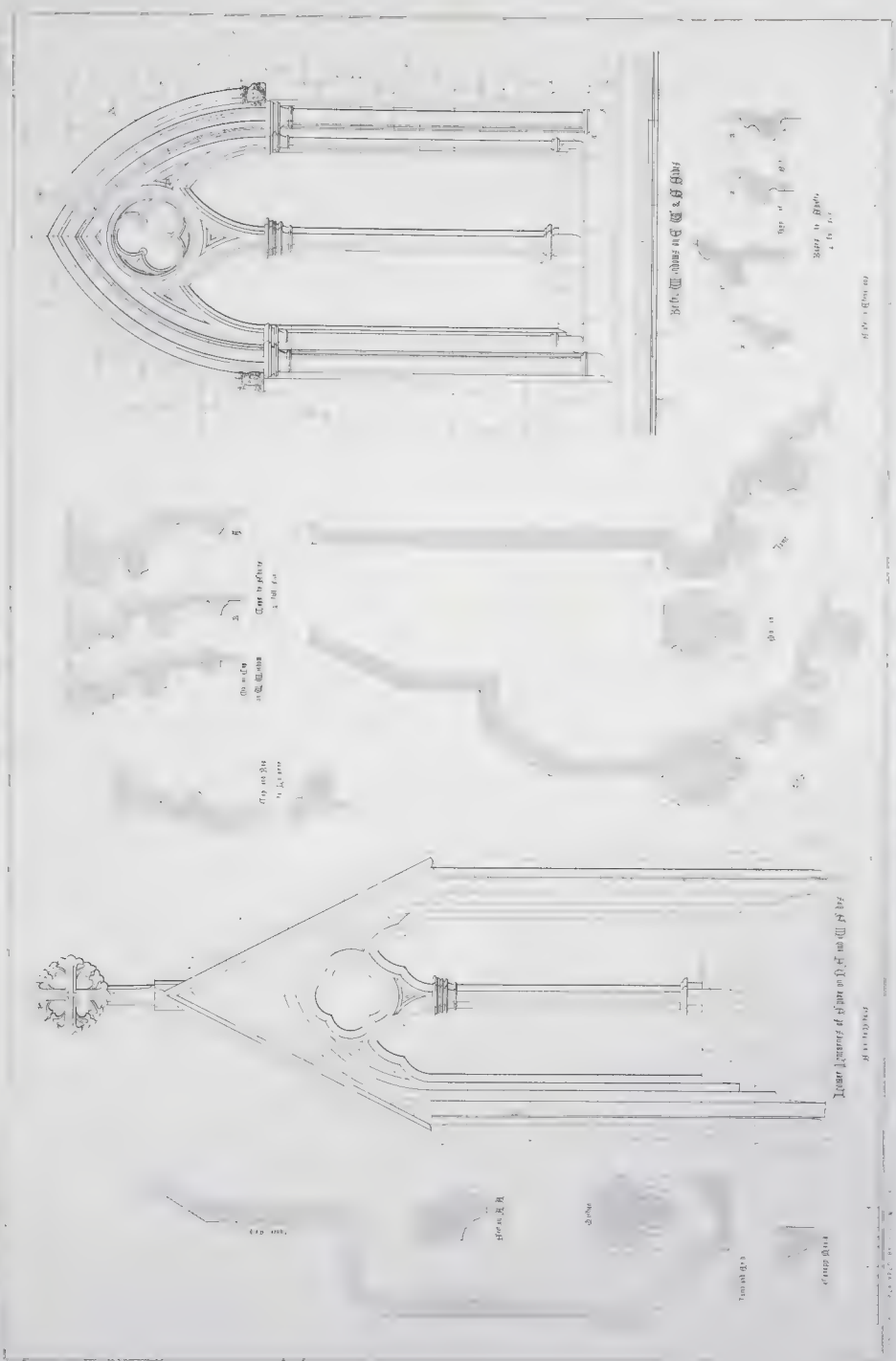




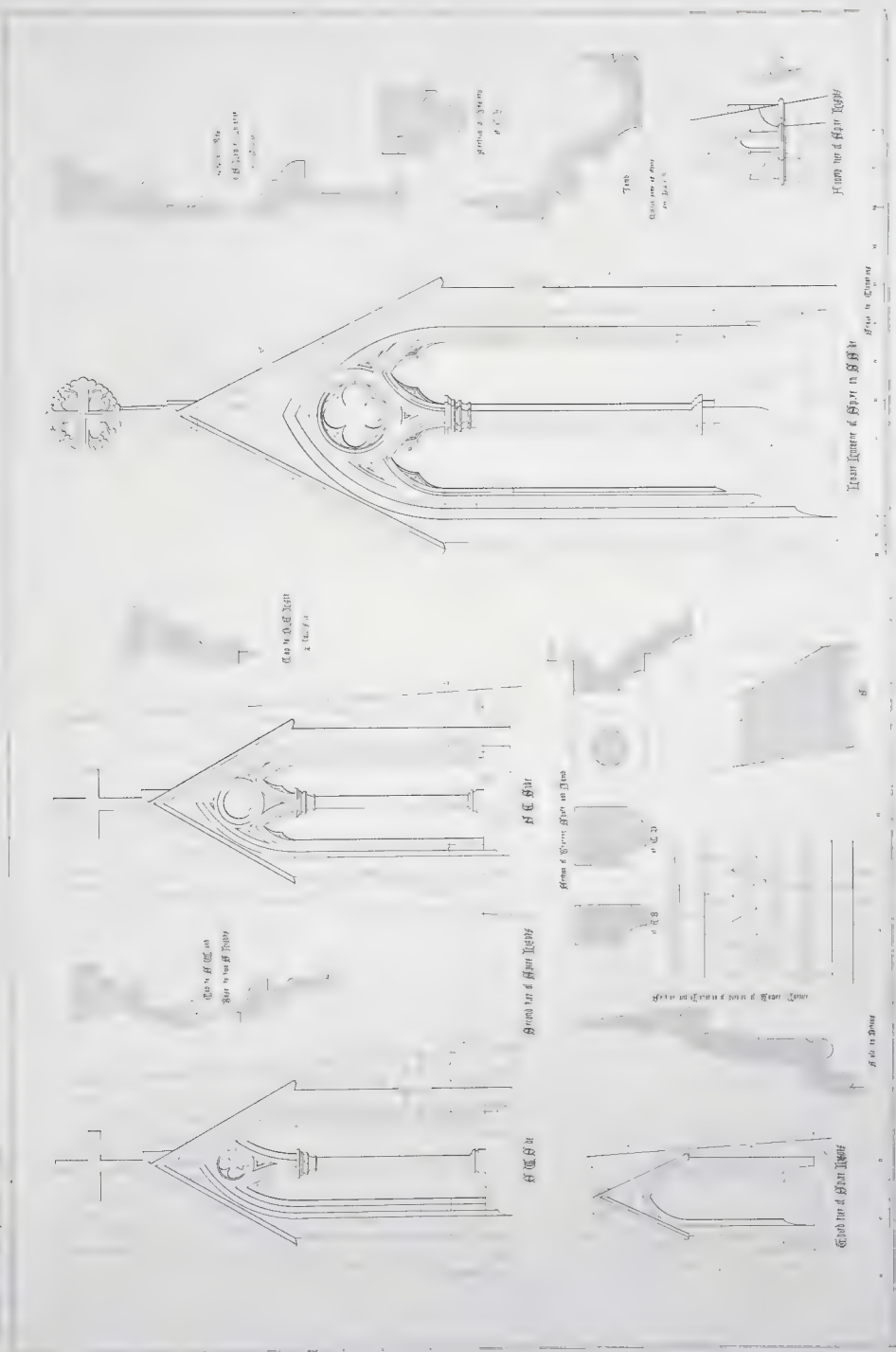




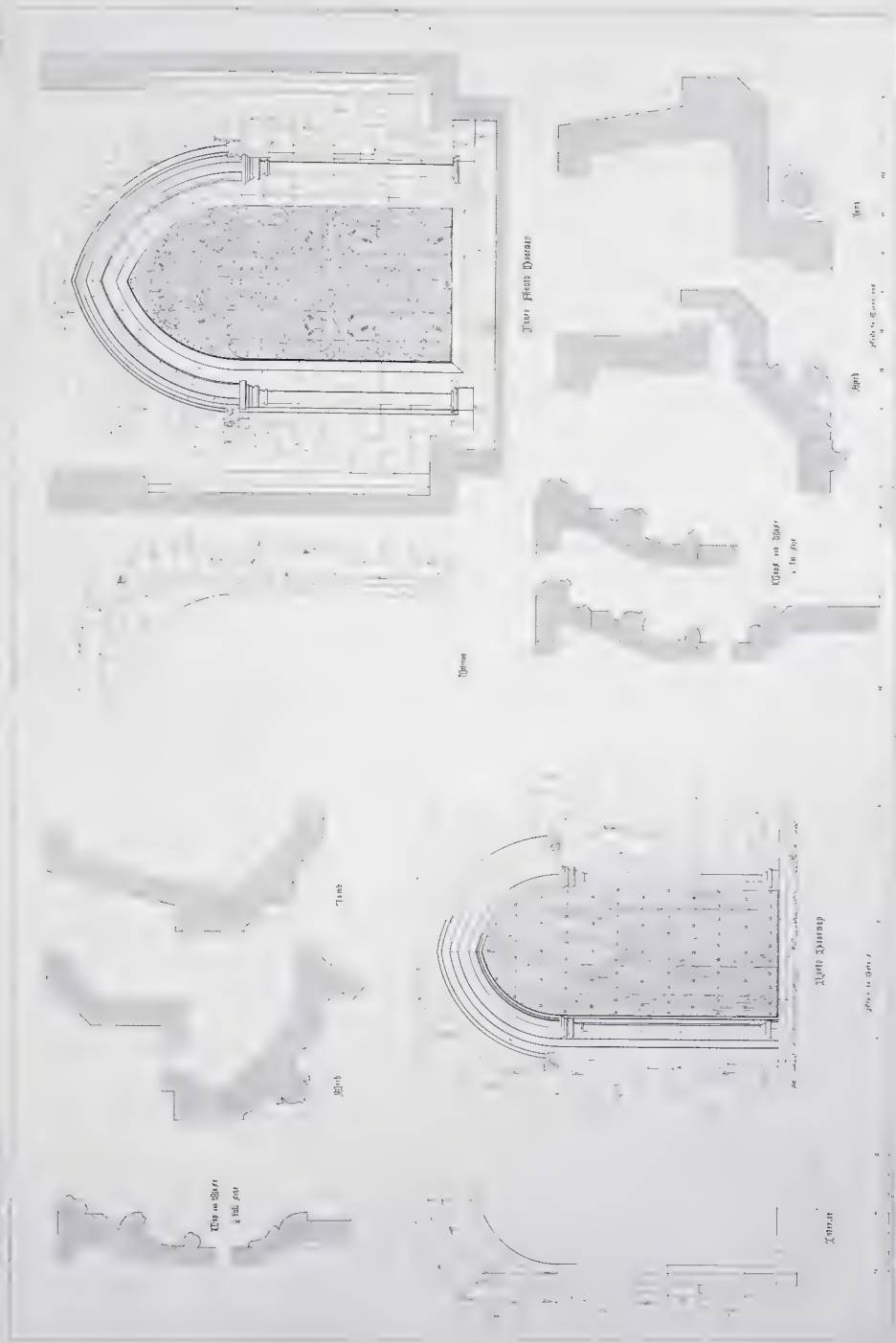
Architectural drawing of a building facade, showing a central archway and flanking columns.











Architectural









Re De la Cour De la Re

B 20

C 30

D 10

E 10

F 10

G 10

H 10

I 10



G

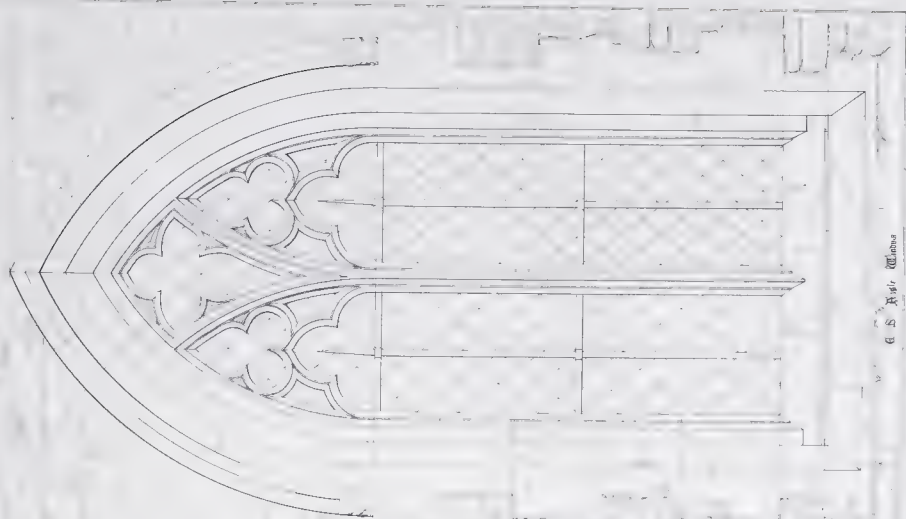
B



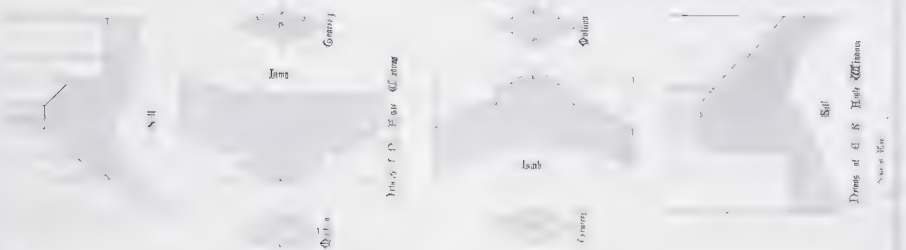
High Pressure  
Pump



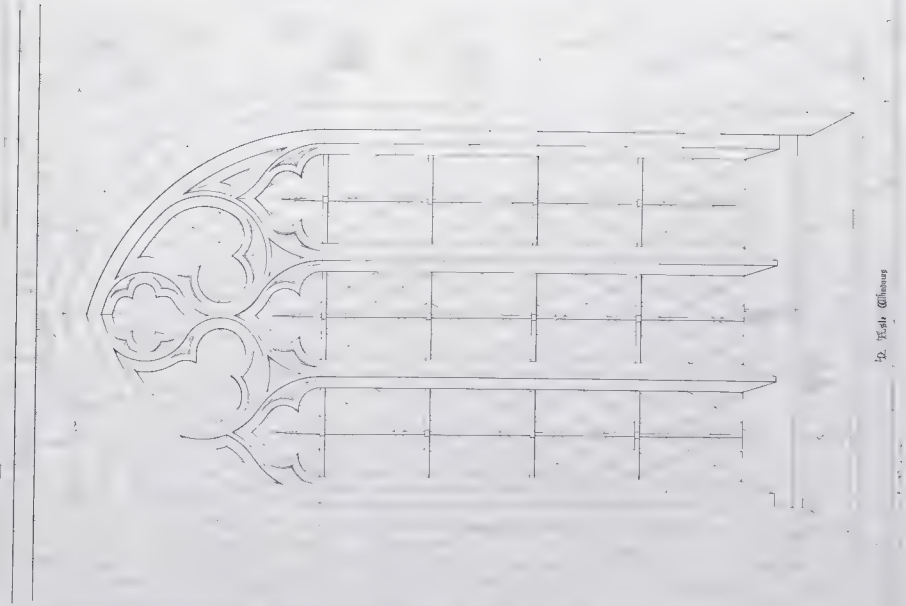




6 S. R. St. Thomas



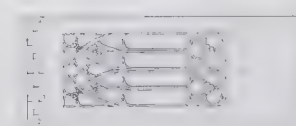
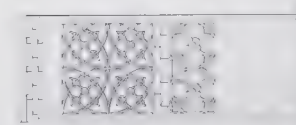
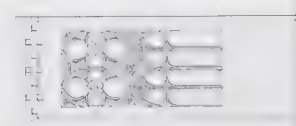
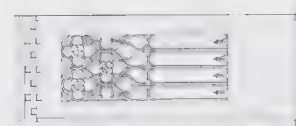
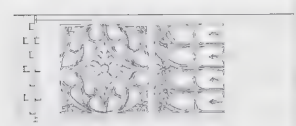
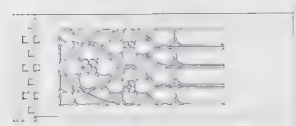
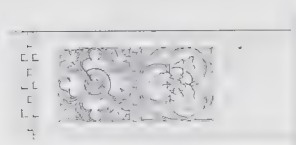
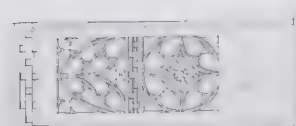
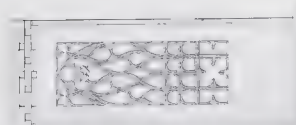
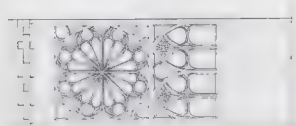
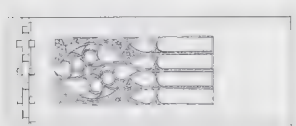
Drawn at St. R. High Church



St. High Church

W. R. St. Thomas



[illegible]

Am. & Eur.









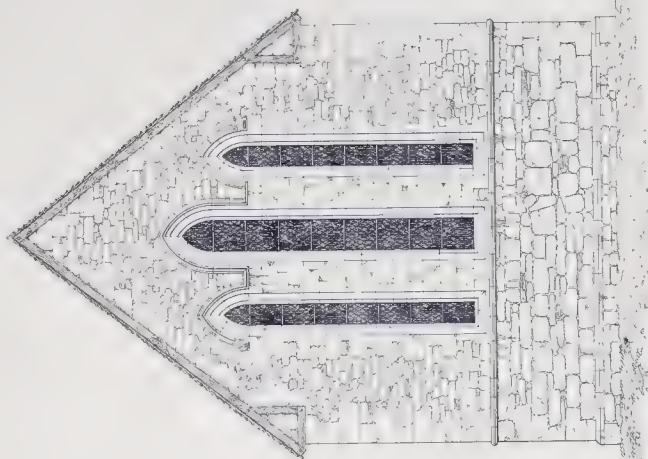


正面

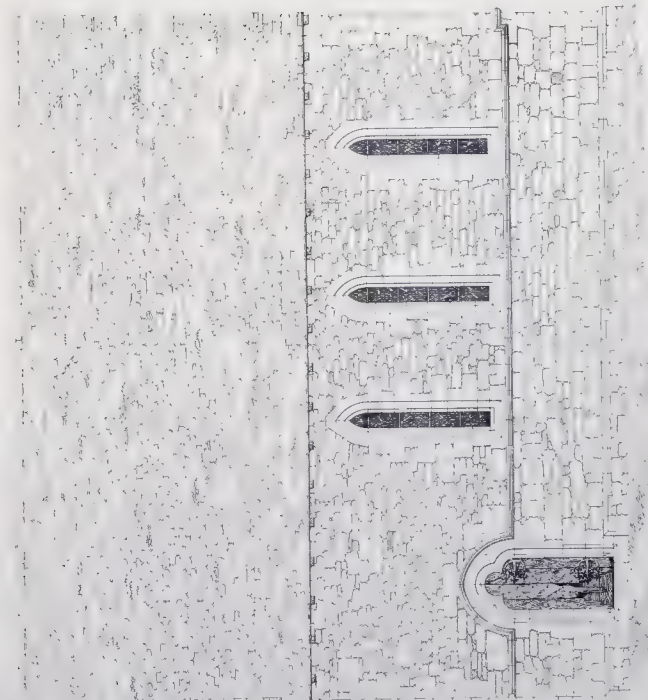
侧面

平面图





Exterior of Church

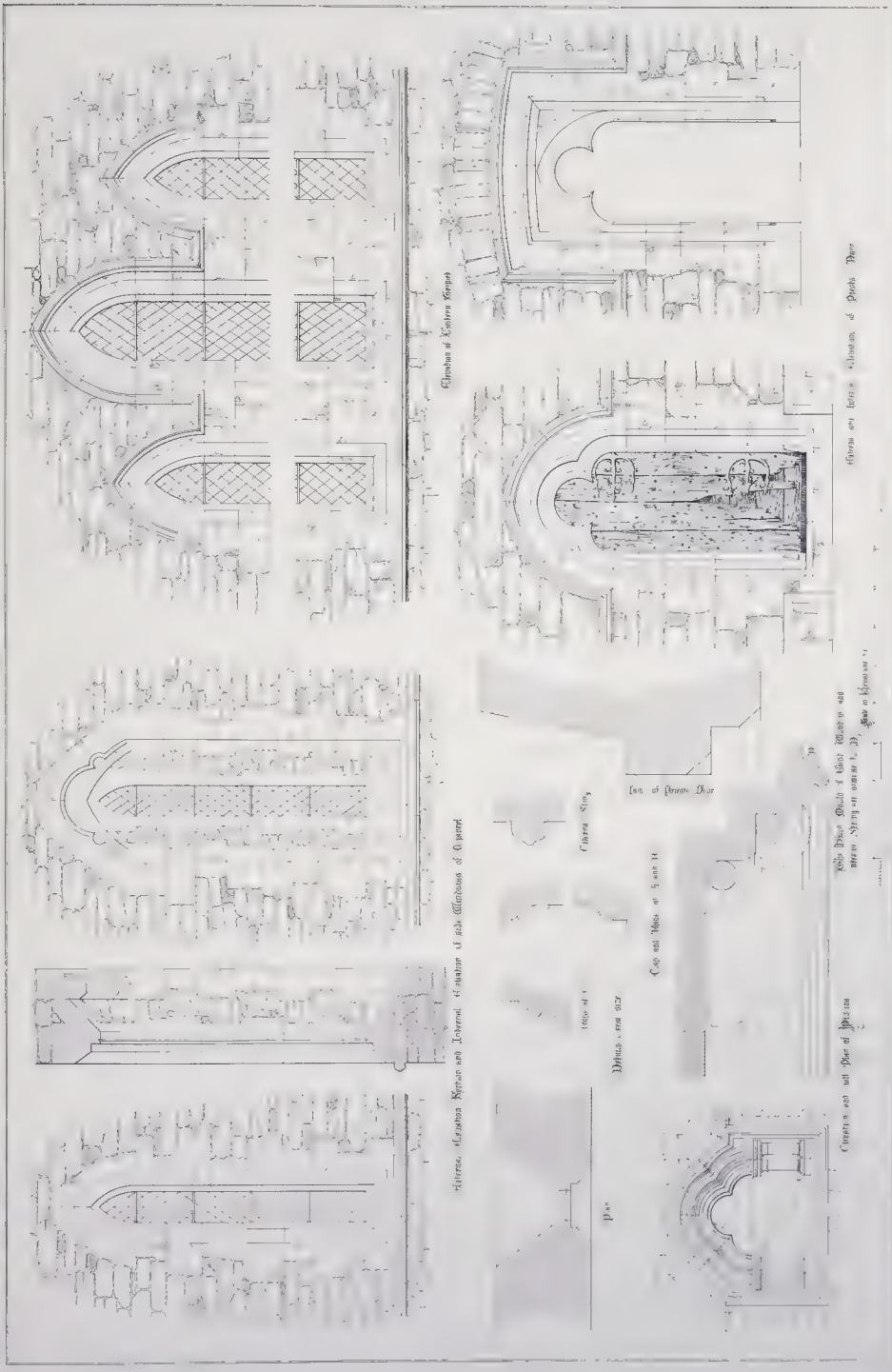


Interior of Church

1875, 1876







Choir Screen  
Transept Screen  
Apse Screen

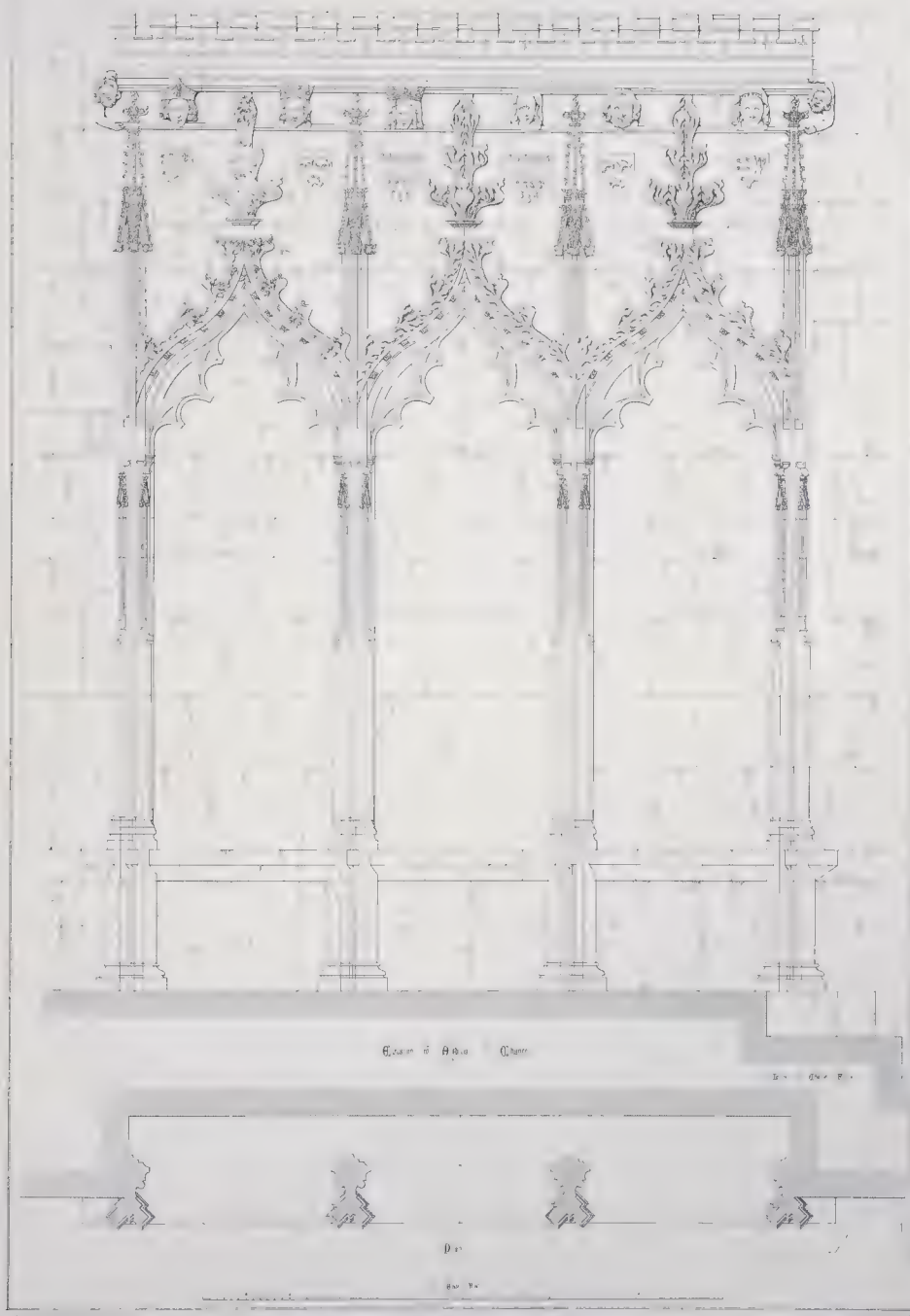
Choir Screen  
Transept Screen  
Apse Screen

Choir Screen  
Transept Screen  
Apse Screen

Choir Screen  
Transept Screen  
Apse Screen

Choir Screen  
Transept Screen  
Apse Screen





CHOIR AND APSE



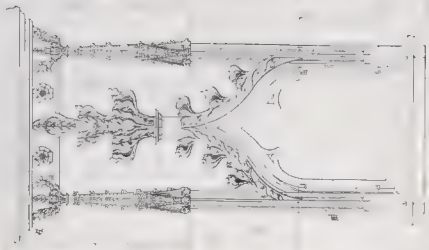


Fig. 1. Column capital of the Temple of Minerva at Rome.  
Fig. 2. Base of the Column.

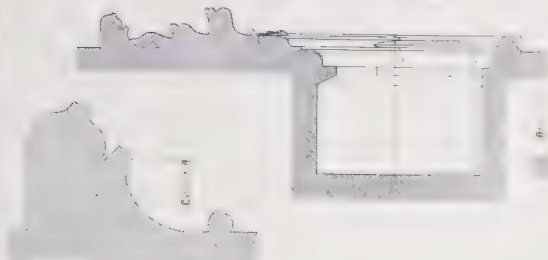


Fig. 5. Base of the Column.



Fig. 6. Capital of the Column.



Fig. 7. Base of the Column.



Fig. 8. Capital of the Column.

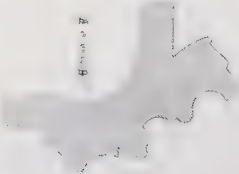


Fig. 9. Base of the Column.

Fig. 10. Capital of the Column.

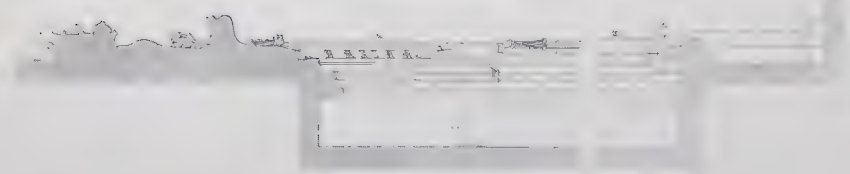
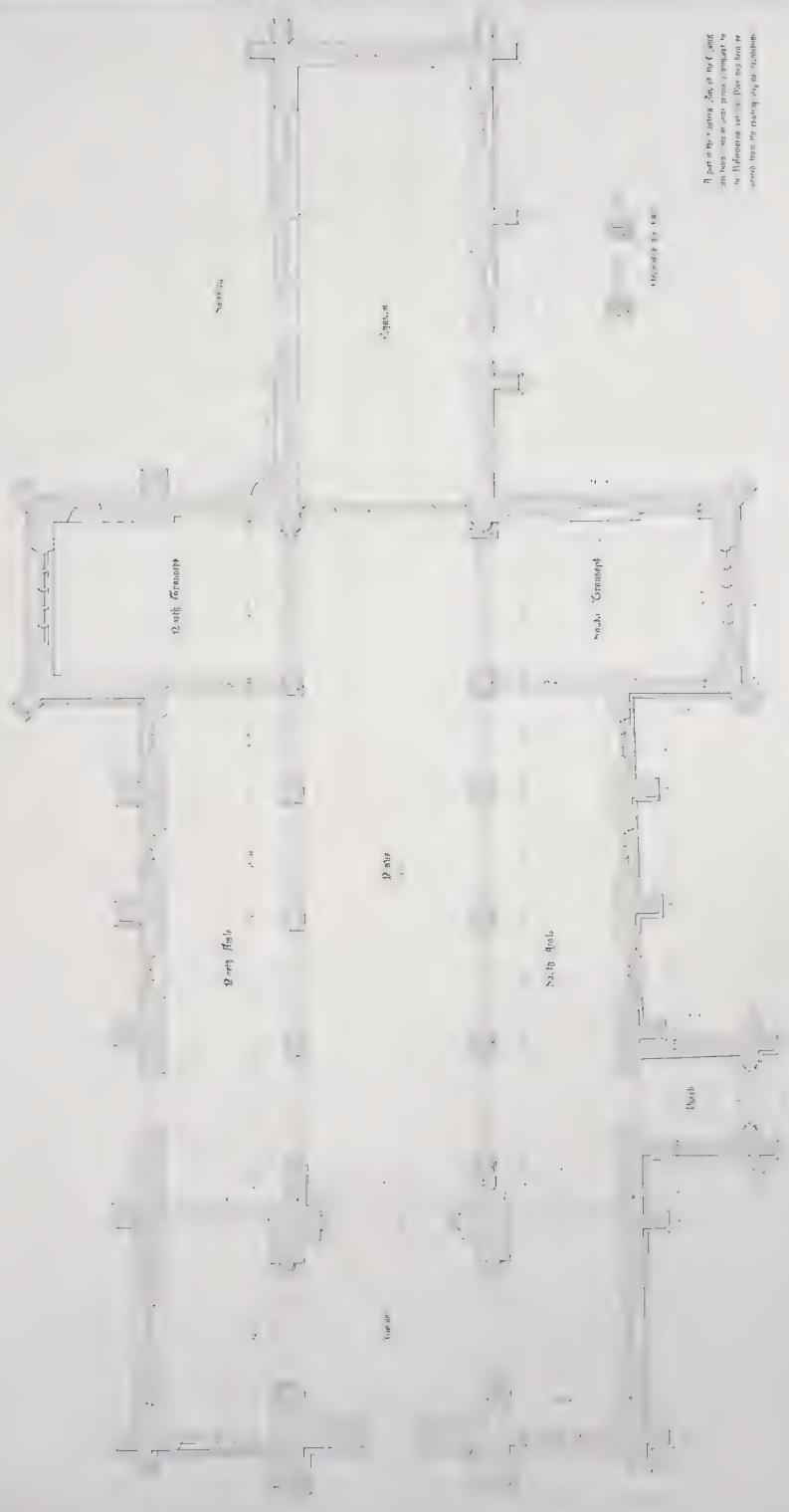


Fig. 11. Capital of the Column.







Part of the upper floor of the building is shown in this plan. The plan is not to scale. The dimensions are given in feet and inches. The plan is not to scale. The dimensions are given in feet and inches. The plan is not to scale. The dimensions are given in feet and inches.

North

North

North

Dining Room

Dining Room

Parlor

Parlor

Parlor

Bath

Bath





**T**he **W**est **E**st **N**orth



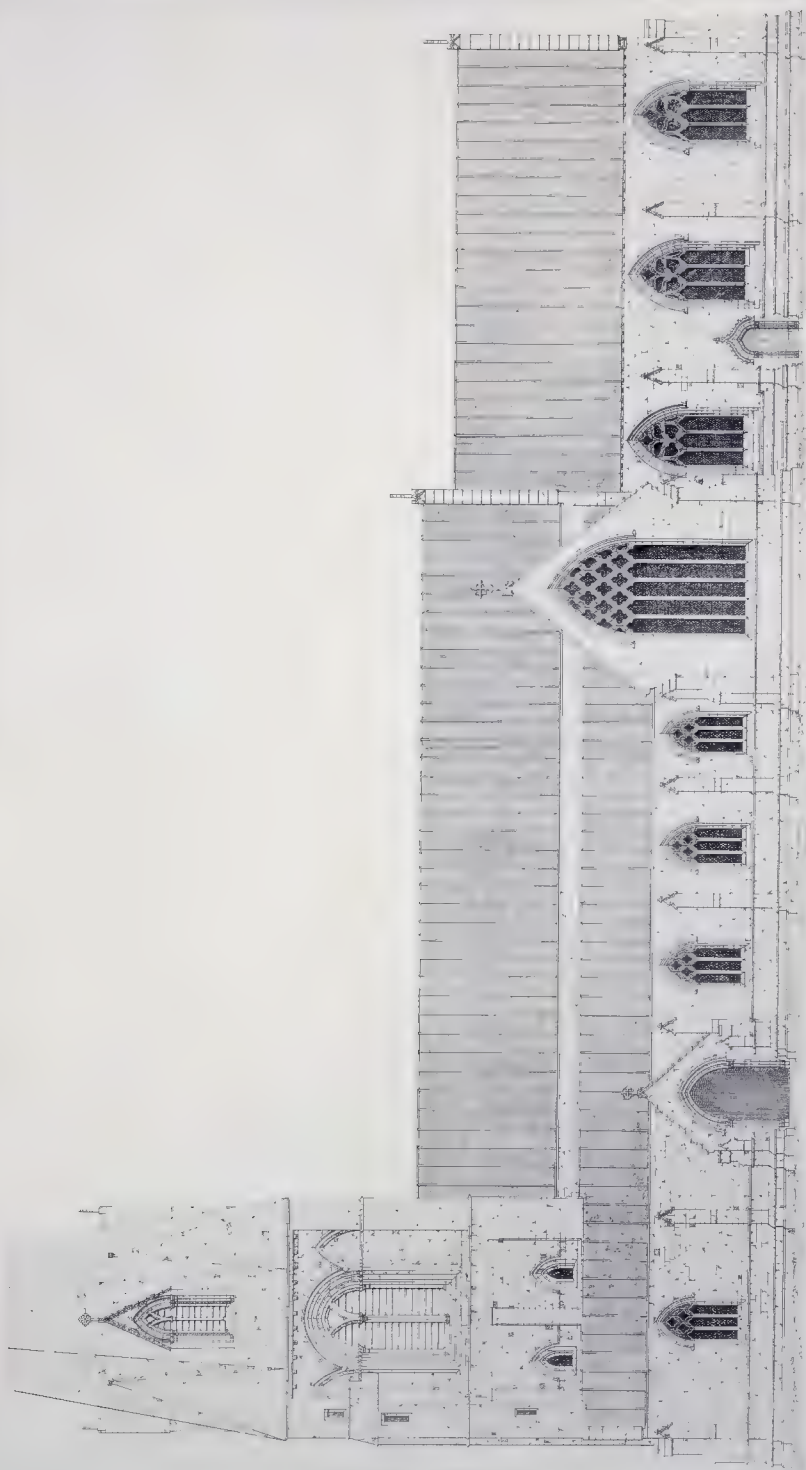




West Elevation.

Scale of Feet

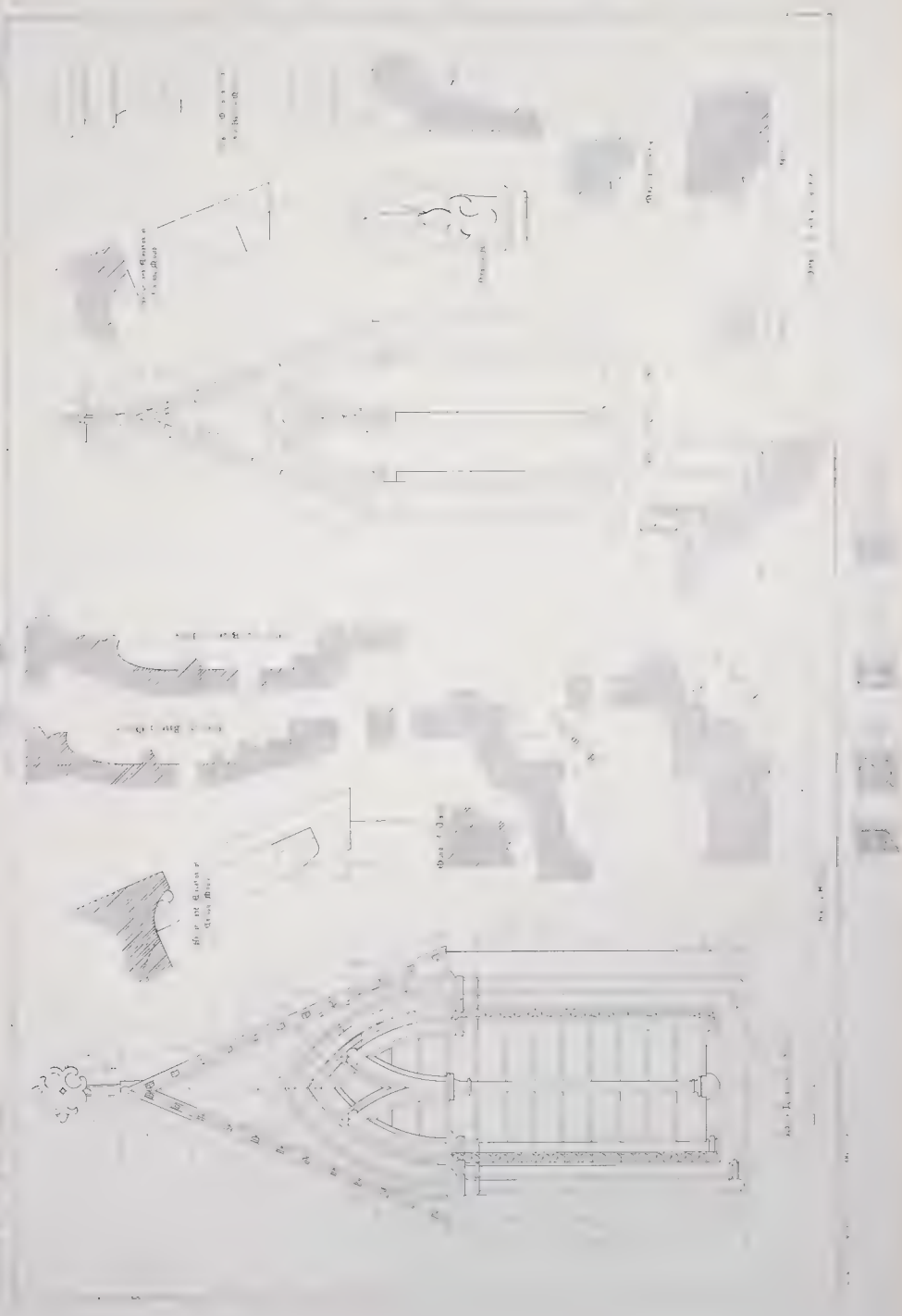




St. John's Church  
New York

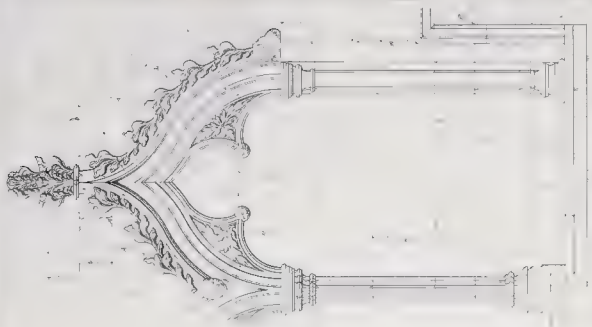
St. John's Church  
New York











Section of Column Head



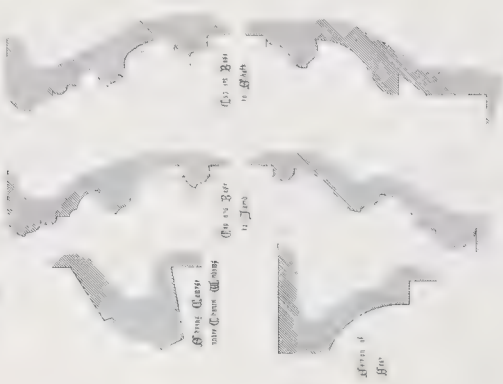
Cap

Section of Column Head



Section of Column Head

Section of Column Head



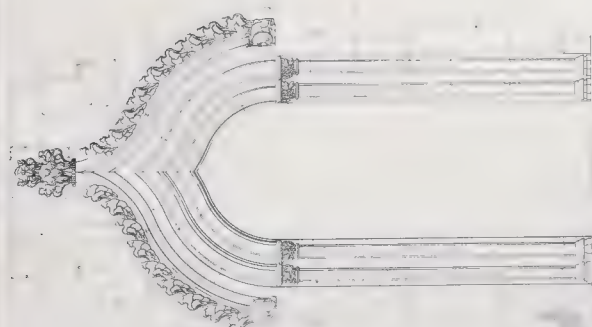
Section of Column Head

Section of Column Head

Section of Column Head

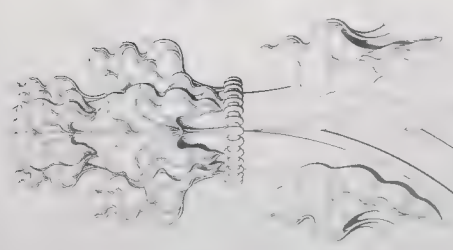
Section of Column Head

Section of Column Head

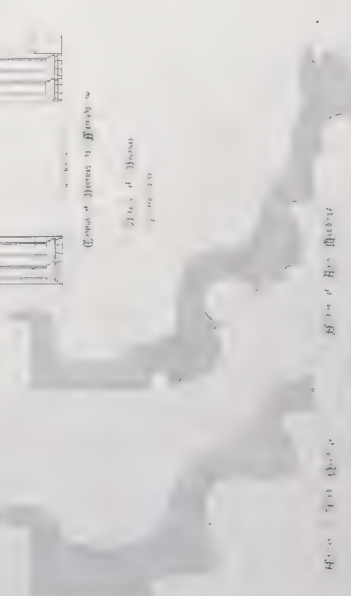


Section of Column Head

Section of Column Head



Section of Column Head

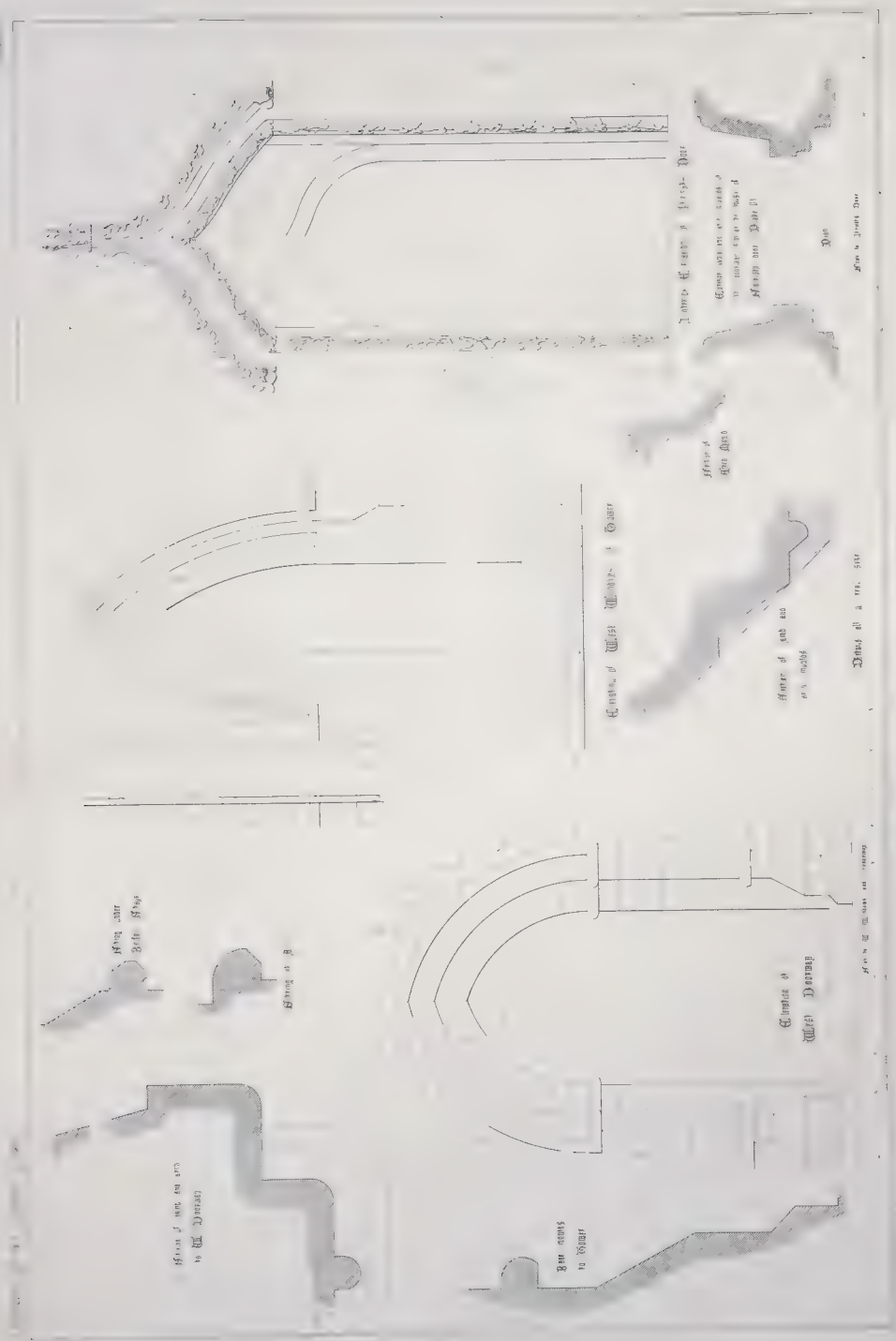


Section of Column Head

Section of Column Head

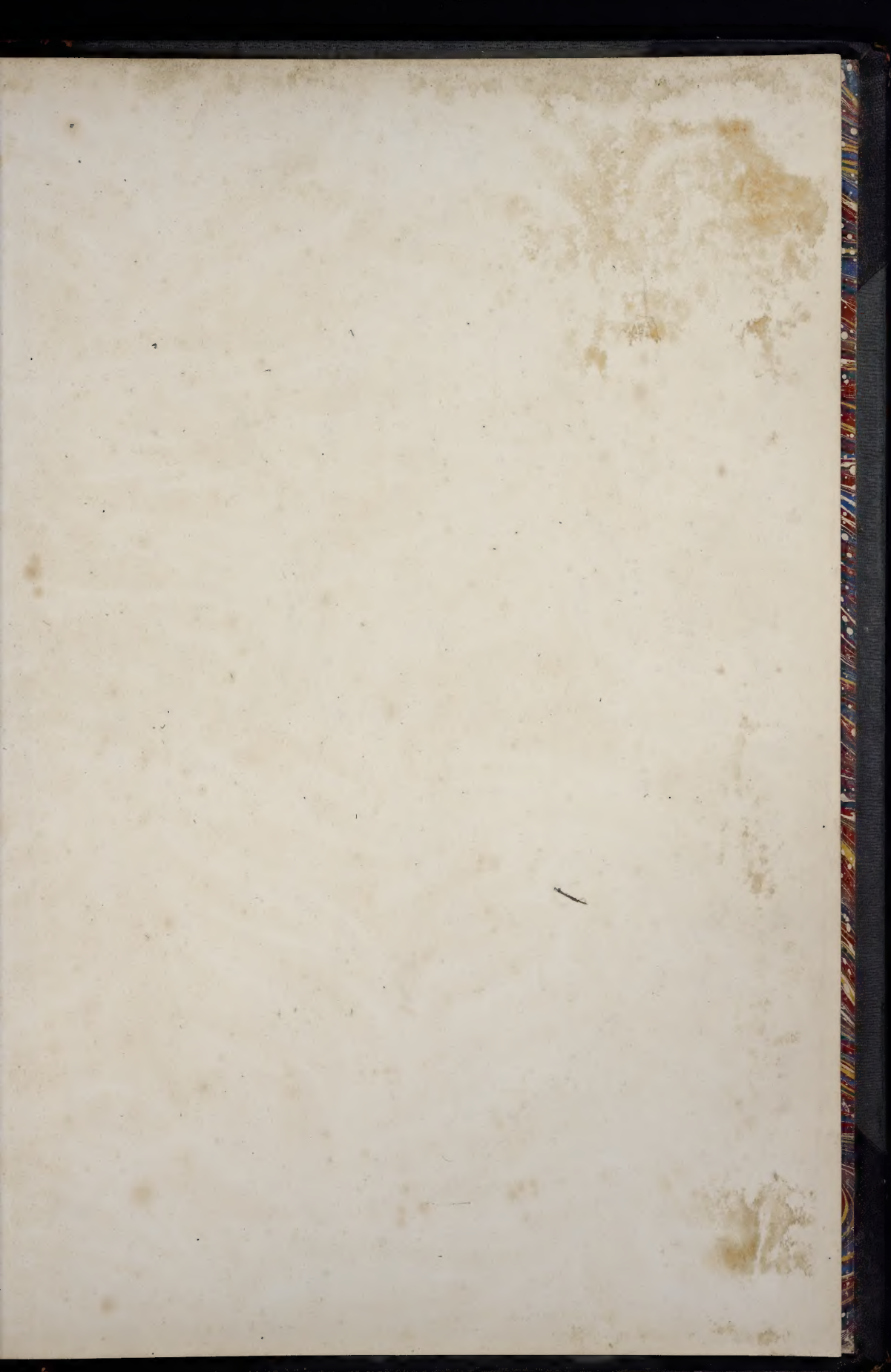
Section of Column Head

















ORIGINAL 82-B  
OVERSIZE 2227-2  
V.2



The Churches of



the Middle Ages